The University Hatchet

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Photograph by Bill Colen

E. K. MORRIS, chairman of the Board of Trustees, led off Homecoming Weekend festivities by helping break ground for the new Student Center. (See pp. 11-14 for more pictures of Homecoming activities.)

Groundbreaking Marks University's Expansion

by Barbara Gehrke
News Editor

GROUNDBREAKING CEREMONIES for the new University Center, which opened Homecoming festivities last weekend, marked a major step in the University's long-range plan for growth and expansion. The Center is scheduled for completion in the summer of 1968.

Attending the ceremonies on the building site at 21st St. between H. and Eye, were Dean of Men Paul V. Bissell, Judge L. Jackson Embrey, president of the General Alumni Association; University President Lloyd H. Elliott, and Chairman of the Board E.K. Morris.

Dean Bissell set the keynote of the event in his opening remarks, in which he spoke of the Center as a "symbol and keystone for an even greater University."

President Elliott added that the new Center represents a milestone in the chain of necessary events in the University's transition from a commuter to a residential institution. He urged the GW community to "pledge anew to the great task before us in making GW an institution of service to all mankind."

Speaking for the student body Student Council President Rick Harrison and Dave Williams, student co-chairman of the University Center Committee, expressed the students' gratitude to the alumni and administration for the project.

According to tentative plans prepared last fall, the Center will be six stories high with two levels of underground parking. The building will house dining facilities, study rooms, a bookstore, a browsing library, meeting rooms, lounges and television rooms.

Several major recreational facilities for students are also being considered for inclusion in the Center. Among them are bowling alleys and billiard tables, an indoor pool, a dance floor and a Rathskeller serving beer.

The University Center project got underway in March 1966, after several set-backs, when the Board of Trustees voted to allocate $1.1 million from general University resources for the structure, with a remaining $5.5 million to come from private borrowing.

Friday's groundbreaking, according to Dean Bissell, chairman of the Center Committee, was a "keystone which will help bring to realization the potential of this University."

Another step was taken at the Demolition Party early this fall, as members of the GW administration, faculty and student body assembled to begin razing the buildings occupying the site.

Other steps towards the University's expansion have also been taken, such as the beginning of work on the new Law Center library, to adjoin the Law School on 20th st. between G and H. Residential facilities were expanded this semester by the addition of All States Men's Residence Hall.

Further plans include the construction of a six-story classroom near Tompkins Hall and the renovation of the Westview Apartment building for administrative offices.

In line with the expansion plan, the University is also extending its property holdings. At the meeting of the Board of Trustees this October, the Committee of Buildings and Lands reported four major real estate purchases since last summer. The new University holdings are located at 901 and 905 22nd St. NW, 701 24th St., and 1925-27 G St. NW (Maxwell Hotel).

Queen Ellen Weber Rules At Homecoming Festivities

HOMECOMING EVENTS climaxed this weekend with the crowning of Ellen Weber as Homecoming Queen, the presentation of the float competition awards to Sigma Chi and Kappa Alpha Theta, and the Homecoming Ball in the Washington Hilton Hotel Saturday night.

The themes portrayed by the winning floats were Sigma Chi's "By St. George, Drag-on to Victory," illustrated by a dragon trying to escape over the drawbridge of a medieval castle, and Kappa Alpha Theta's "Sweet Smell of Success," with a float supporting an over-sized skunk smelling crepe paper flowers.

This is the second year that this sorority and fraternity have won first place in their respective categories in the float competition.

Second and third place in the fraternity category went to Sigma Nu and Phi Sigma Kappa, while sororities Pi Beta Phi and Sigma Delta Tau took second and third places, respectively, in their category.

Points were awarded on the basis of originality, accuracy in portraying theme, and craftsmanship. Judges for the contest were Lilien Hamilton and Donald C. Kline of the art department and Jay Boyar, student activities coordinator.

After a preliminary judging early Saturday morning, the float parade moved across campus and through Washington to D.C. Stadium, where the final winners were announced at halftime of the Homecoming game against West Virginia.

The highlight of halftime was the crowning of Ellen Weber, the candidate of the School of Engineering, as Homecoming Queen. University President Lloyd H. Elliott crowned the Queen, while Student Body President Rick Harrison presented her with a bouquet of roses.

Miss Weber, a 20-year-old junior, is a member of Tassels and editor of Co-Ed magazine. The holder of the title of Queen of the Engineering School, she has been a floor president in Superdorm and a member of the executive board of the Inter-Residence Hall Council. Last year, she was chairman of the Homecoming Queens Committee.

Members of the Queens Court were Sue Beneke, Jane Gaillard, Tami Herringman and Brigitte Selcke.

Also announced at halftime was the winner of the Yell Contest held at Friday's pep rally in front of the Union. Delta Tau Delta fraternity took home a keg of beer as their prize for spirited and synchronized cheering. The Delts also won the Homecoming House Decorating contest.

In addition, the Engineering School won the Alumni Association's award for the group which contributed most to Homecoming. Post-game receptions for past and present students were held at the stadium, with the GW football team of 1940 attending.

Mitch Ryder and the Detroit Wheels and the Ralph Graves Orchestra provided music in the Washington Hilton Hotel Saturday night for the Homecoming Ball, attended by close to 1,500 people.

Mother of Eight

Senator's Wife Returns to College

by Hollis Summers

MRS. PHILIP A. HART, wife of the senior senator from Michigan, mother of eight, and GW student, does not regret her decision to return to college. Speaking of former activities replaced by her studies, she admits that they were mostly expendable.

"Everything else is so scattered you find yourself being suckered into things you really don't want to do, such as speaking to ladies' luncheons and things," Mrs. Hart told the Hatchet. "I'd gotten to the point where I had nothing to say really, at a point where I was very convincingly dishing out nothing but baloney."

Last year was Mrs. Hart's first at the University. Previously, "long, long ago," Mrs. Hart attended Manhattanville College for a year, while that institution was still in New York City. She hopes to receive her BA from GW in 1968. This semester she is taking introductory anthropology, studies in American literature, history of religion, American civilization, and marine geology.

Since she started attending the University, Mrs. Hart has found she spends more time at home. "What this has done is cut out a lot of frivolous activities, like unnecessary trips back to Michigan," she commented.

"I feel more useful around home because I'm there all the time, where I wasn't before. My youngest daughter (Laura 9) remarked the other day on how nice it was to have me home." The Harts have not had to curtail

(See Senator's Wife, p. 7)

Photograph by Paul Hansen

BOTTOMS UP in this year's Homecoming Musical, "Charley's Aunt," which played to a full house Friday evening. (See p. 17 for story.)

Bulletin Board

Tuesday, Nov. 15

ALPHA LAMBDA DELTA freshman women's honorary will have pictures taken at 7 pm in Superdorm formal lounge.

MAJORLINE discussions at 7 pm will feature anthropology, sociology, and psychology in Superdorm, and philosophy and religion in Strong Hall.

SNEA will hear F. N. Hamblin, dean of the School of Education, discuss "International Dimensions in Education" at 7:45 pm, fifth floor, library.

WOMEN'S VARSITY BASKETBALL tryouts will be held in the women's gym from 5-6 pm Also Wednesday from 6-7 pm.

YOUNG REPUBLICANS will hear Dr. Peter Hill of the history department speak on the history of the Republican party, at 8:30 pm in Govt. 101A. Future plans will be made, and new officers will be introduced.

Wednesday, Nov. 16

UNIVERSITY CHAPEL will feature as speaker John G. Allee, professor of English philology, at 12:10 pm, 1906 H St. NW.

INFORMAL COFFEE for School of Education grad students and faculty will be held at 2 pm in Bacon Hall. Dean F. N. Hamblin will lead a discussion of "International Education 1966-67."

POTOMAC staff will meet at 4 pm in room 215, Student Union Annex.

MAJORLINE discussions will be held at 7 and at 8:30 pm in both Superdorm and Strong Hall.

BRIDGE CLUB will meet at 7:45 pm on the third floor of the Union.

Student Council will meet at 9 pm, fifth floor library.

Thursday, Nov. 17

CHRISTIAN SCIENCE Organization will meet at 5:10 pm in Bldg. O.

MAJORLINE discussion on history will be held at 8:30 pm in Superdorm.

RUSSIAN CLUB will sponsor a discussion on "The Artist and Society" led by Polish author Thaddeus Witlin, at 8:30 pm in the Agora.

GW ORCHESTRA will feature Neil Tilkens, pianist, with George Steiner directing, at 8:30 pm in Lisner.

SDS will sponsor the second in a series of discussions on "The Power Elite" by C. Wright Mills, at 8:30 pm in the Agora.

Friday, Nov. 18

REGIONAL DEBATE Tournament will be hosted by the University through Nov. 19. For information, call 678-6353.

PSYCHOLOGY COLLOQUIUM sponsored by Psi Chi honorary and the psychology department will feature a discussion of "Psychology and the War in Vietnam" led by Dr. Ralph K. White, at 3:30 pm in Mon. 103.

Saturday, Nov. 19

INTERNATIONAL STUDENTS Society will hold a party open to all students at 8:30 pm at the Sigma Chi house, 2004 G St. NW.

HILLEL will sponsor a "Cafe Tel-Aviv" social at 8:30 pm, 2129 F St. NW.

Sunday, Nov. 20

ALPHA LAMBDA DELTA freshman women's honorary will hold initiation at 1 pm on the fifth floor of the library.

WESLEY FOUNDATION will sponsor a discussion of the ecumenical movement as it relates to college students at 6 pm in the Social Hall of Union Methodist Church, 814 20th St. NW.

INTERNATIONAL STUDENT House, 1825 R St., will sponsor a discussion on "Conflicts in Inter-Cultural Communications" led by Dr. W. H. Crocker of the the Smithsonian Institute at 7:30 pm.

LUTHERAN STUDENT Association will hold a discussion on "The Church and Music" at 8 pm, preceded by supper at 6 pm. Transportation will leave Superdorm at 6:15 pm.

HILLEL will provide transportation to the American Uni-Kay Spiritual Center every Sunday night at 8:30 pm.

BOOK DISCUSSION of E. H. Gombrich's "Story of Art" will be sponsored by the Student Council at 7 pm in Superdorm. Lilien Hamilton of the art department will moderate.

Monday, Nov. 21

EDUCATION COUNCIL will meet in D206 at 4 pm.

INTERNATIONAL FOLK dancing will be held at 8 pm in Bldg. J.

Notes

FOREIGN STUDENTS interested in attending a State Department reception on Dec. 6 in honor of Foreign Student Day should sign up with the foreign student advisor, 2129 G St., by Nov. 18.

REGISTRATION FORMS are available from the Student Placement Office for the NSA Professional Qualification Test to be administered Dec. 10. Deadline for submitting forms is Nov. 25.

SCHOLARSHIPS of $2,000 for space science and engineering are offered by the National Space Club. Interested juniors and seniors must apply by Jan. 13. Further information is available from the Graduate Council Office.

BIBLICAL STUDY program in the Holy Land, carrying University credits, will be offered July 6-Aug. 16, 1967. Travel, room and board and tuition cost $975, and some partial scholarships are available. For further information, contact Michael J. Cavanaugh at 737-9650 immediately.

Petitioning for student advisor, to cover Columbian students is open to all juniors, seniors, and graduate students. Petitions are available in the student activities office.

President's tea

President Elliott will hold his second open house Friday from 3:30 to 4:30 pm in Lower Lisner Lounge. Members of the student body, faculty and administration are invited.

WRGW Daily Schedule

680 KC, AM, in residence halls

Time	Program
7:00 pm	Sign-on; Eveningtime--light music
7:30 pm	Evening News Summary--world, national and campus news; sports; features
8:00 pm	GW Night Sounds--music, variety
9:00 pm	World news from UPI (also broadcast at 10, 11 and 12)
11:05 pm	Campus news and sports

Program Highlights

Tonight, 8:30:	"Quest"--interview show, hosted by Bob Sugarman. Special one-hour edition on the John Birch Society, featuring a discussion between Reed Benson, Washington representative of the organization, and Dr. John Morgan of the GW political science department.
Tonight, 10:30:	"Listen, America"--Arthur Miller presents material adapted from his play, "The Crucible."
Wednesday, 8:30:	"The Creative Mind"--Aaron Copland discusses "The Composer as Creator."
Wednesday, 10:45:	BBC World Report--news analysis.
Thursday, 8:30:	"Open Mouth"--discussion and call-in show.
Thursday, 10:30:	"The World of the Paperback"--"Herzog" by Saul Bellow.

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National Honorary

ODK Taps Seven Members

OMICRON DELTA KAPPA, national junior-senior men's leadership and scholastic honorary, tapped seven new members at Homecoming Ball last Saturday night.

Two senior and three junior students were named to the honorary. In addition, two professors, Edwin Lewis of the accounting department and Dr. Dewey Wallace of the religion department, were named to ODK.

Students named to the honorary are Ardavazt (Art) Honanyan, Robin Kaye, Gregory B. Millard, Charles N. Ory and Stephen S. Perlo.

Art Honanyan

According to ODK President Allen Snyder, membership is based on high scholastic achievement plus leadership and service in campus activities. Members must rank within the top 35 per cent of their class scholastically, and must have a record of outstanding participation in one major activity in addition to other activities.

Those students named to ODK and their major activities follow.

ART HONANYAN, a senior in the School of Government, was co-founder of the Students for Better Government in 1964, and since that time has served as chairman and executive board member of the organization.

A member of Alpha Phi Omega service fraternity and Delta Phi Epsilon foreign service fraternity, Honanyan belongs to several honoraries, including Order of Scarlet, Phi Eta Sigma, and Alpha Theta Nu. He is also a member of the Alumni-Student Liaison Committee.

Robin Kaye Greg Millard

He has served in the past as Homecoming co-chairman, an Old Man, a member of the Professor Evaluation Committee and a student advisor to Lower Columbian freshmen.

ROBIN KAYE, a junior with a 3.0 QPI, is a member of Sigma Alpha Epsilon fraternity, in which he has served as recording secretary. He currently holds the position of freshman director, and was named outstanding sophomore man last spring.

Past publicity director of Crawford Hall dorm council, Kaye is currently a resident assistant in All States. He is a member of Order of Scarlet, was on the executive board of Young Democrats, and served as publicity director for May Day Concert during his freshman year.

Kaye is also a member of the Community Service Coordinating Committee, in which he has served in the past as chairman and as publicity director for the blood drive.

GREG MILLARD, a junior with a 2.8 average, is a member of the GW debate team, of which he is currently president. He is also a member of the national forensic honorary and was a delegate to their national convention last year.

Currently serving as Chairman of the Student Union Board of the Student Council, Millard is a member of Order of Scarlet, Students for Better Government and is a Phi Sigma Kappa fraternity pledge. Millard was on the Adams Hall Council last year, and is now a resident assistant in All States.

CHARLES ORY serves as Lower Columbian representative

Charles Ory Steve Perlo

to the Student Council and is a member of the Student-Faculty Liaison Committee. He has served as chairman of the Home-

(See ODK, p. 15)

Gate & Key Raises $1,315 for Library

A TOTAL of $1,315.57 was presented Saturday to the University trust fund for the library as the culmination of the Ugly Man contest sponsored by Gate and Key, fraternity men's honorary. Earl Kabnick was awarded the title of Ugly Man at the Homecoming Ball.

Kabnick was the nominee of Phi Sigma Kappa. The penny contributions made as votes in his favor totalled $423. Second place went to Gary Pierson of Delta Tau Delta with $353, and William Bragman of Alpha Epsilon Pi came in third with $223.

Gate and Key president Nick Bazan called the contest a success and gave special thanks to John Chew who had served as chairman.

Bazan also announced 27 new members of Gate and Key during the intermission of the Ball. They are Steve Perlo and Mal Schwartz from AEP; Richard Kaplan, David Reed, and Dave Satter from DTD; Robert Cohen and Ronald Peddicord from KS.

Also, Jay Bomze, Bill Hamer and Robert Rosenberg from PSD; William R. Hamann, John D. Harris, and Ralph J. Miller from PSK; John Albert and David Jordan from SX; Rick Barton, Robbie Elliott, and Robert Shue from SAE.

Also Alie Ash, Lawrence Den, and Robert Vanvoorhees of SN; Jay Richardson SPE; Michael D. Grabow of TEP; and Bob Zander of TKE.

Two members of the University administration were also named to Gate and Key. They are Terry Hohman of the office of the dean of men, and William F.E. Long, assitant dean of Columbian College.

Chairman of the Board of Trustees E. K. Morris joined Bazan to bestow the Order of the Lacy Garter on Gate and Key's new sweetheart, Jane Gaillard of Kappa Alpha Theta.

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Lisner is--Whatever the Occasion Calls For

by M.P. Taylor
Assistant Features Editor

IT HAS ALL THE GRACE and charm of the Rayburn Building, and no one would claim that the accoustics are perfect, but GW's Lisner Auditorium has, since its completion after the war, housed some of the world's most impressive artists and sophisticated audiences.

Lisner is almost all things to all men. It is a home to such auspicious organizations as the National Ballet and Washington Opera Society, a sort of home base for the American Light Opera Company, serves the Hayes Concert Bureau, Folklore Society and National Symphony. With the advent of Superlecture, it has become a fortress of learning, and it is utilized by numerous University organizations.

Lisner was built at the cost of $1 million of which $750,000 was the bequest of Washington philanthropist and University Trustee Abram Lisner, supplemented by a $200,000 gift from the GW Memorial Association. The cornerstone was laid in 1941, but the war effort halted construction and the auditorium was not formally dedicated until 1945.

Plans for final completion are still in the making. Stage level dressing rooms are just now being added, and there may one day be an elevator to go in the empty elevator shaft.

Coordinating a long list of student activities and some 175 outside contracts is Lisner Manager R. T. Tyser. Until Tyser came to Lisner on a full-time basis three years ago, activities of the auditorium were handled by the GW business office and some part-time help. The old method was confusing and ineffective, and since Tyser took over the number of outside contracts has increased by some 300 per cent.

Outside contracts do not crowd out student activities. The books are opened a year in advance in September and during that month only student groups may schedule their functions.

Tyser would not comment on Lisner's financial status, and Business Manager J. C. Einbinder was unavailable for comment. In a Hatchet interview last year, however, (March 16, 1965), Tyser expressed hopes that the auditorium's revenue might be used to cover some of the rising costs of the University once a regular outside clientelle was established.

Tyser is concerned with Lisner's role in University functions as well as the role it plays in Washington's cultural activities. "Lisner is extremely important," he said, "because if we weren't here there would be no American Light Opera Company, no National Ballet, and no Opera Society."

Some of these groups will no doubt move to the Kennedy Center for the Performing Arts when it is completed, but this will not necessarily mean less business for Lisner.

The Ford Foundation and Federal Aid to the Arts will doubtless generate new groups and, said Washington entrepreneur Patrick Hayes, "I see a growing community in Washington, and every stage and auditorium will be greatly used in the next ten years."

One of the main audience complaints about Lisner is its inadequate parking facilities. Student lots are filled to capacity on week nights and patrons who drive may face a long hike to the auditorium after parking their cars. "But that's not Lisner," said Hayes. "That's the United States of America, 1966."

Several Washington critics have not made a secret of their displeasure with Lisner's facilities, but most performing companies seem to find it at least adequate for their purposes.

The National Ballet's production stage manager, Tennent McDaniel, said, "It has a comfortable atmosphere and intimate feeling. It's a good theatre and the dancers like the surface of the stage which is clean, hard, and smooth.

The offstage space is something else again. Until dressing rooms are completed, dancers will face the long trek up as many as four flights of stairs as they have for four years.

The National Ballet is one of the few companies with a definite commitment to the Kennedy Center which, said McDaniel, "is going to be pretty close to ideal in facilities.

Although Lisner's stage is as wide as that of the new Metropolitan Opera, McDaniel and others expressed dissatisfaction with the stage's depth and height which puts a low limit on the amount of scenery a production can use.

James D. Waring, technical director of the Washington Opera Society, also stresses the intimacy of the house. "It can be made a very acceptable theatre for drama, opera and ballet," he said, "and it's good it's available, because groups wouldn't have another place to perform their works. The accoustics are good, as long as the orchestra can be controlled."

The orchestra pit is too small for anything but Mozart, and when an opera demands more musicians, they end up in the front row, making it difficult for singers to be heard.

Lisner's seating capacity is 1500 and while this is too small for opera and ballet to stay in the black, it is too large for most University functions. Such eminent speakers as Edward Teller and Justice Black have spoken there to half a house but the new student center with its 400-seat threatre will alleviate this problem.

"Unfortunately," said Tyser, "more people would go to see the Goat Show than Edward Teller, and that's a sad commentary."

GW students are not notorious for their enthusiastic support of the arts, and seemingly few take advantage of Lisner's offerings. The National Ballet and American Light Opera Company offer substantial student discounts and Tyser is now working on free Opera Society dress rehearsal attendance for GW students.

"I wonder," mused Hayes, "how the GW population can be made aware of the fantastic cultural advantages offered at Lisner at reasonable prices?"

Original Plan Rejected

Council Reorganization--Where Does It Stand?

by Gary Passmore
Student Council Reporter

Plans for reorganization of the Student Council, which have been under consideration since September, have been dropped by the reorganization committee, announced Student Body President Rick Harrison at last Wednesday's Council meeting. The following is the edited text of an interview conducted by the Hatchet with Harrison to define the reasons behind the plan's proposal, and the causes of its failure.

HATCHET: Exactly what were the original proposals for reorganization and where do they stand now?

HARRISON: The motions as they were submitted by Freshman Director Robin Kaye made a rather radical change in the Activities Board. They changed the title of the program chairman to cultural affairs chairman, expanding his duties, changed the title of the freshman director to orientation director, and expanded his duties.

More importantly, they proposed to remove Student Union Board chairman. They also reduced the number of dorm and commuter representatives to a set number so the Council would not expand so much. In addition, they proposed to substitute class representatives for the existing School representatives.

When I called for reorganization meetings, we had a number of plans that were alternatives to these. I decided to let the Kaye motion die on the table to allow all the proposals to be discussed at the reorganization meetings.

HATCHET: What ideas have been discussed since the Kaye motion?

HARRISON: We had proposals as sweeping as abolition of the current system of representation completely. This would be establishment of a student government on the basis of four elected officers and representatives apportioned among the schools, since they are the only unchanging constituency in the University.

Beyond that the Activities Board would be appointed by the president and serve as a cabinet. It would be a basic form of government, operating under the idea that academic affairs are the primary concern of the student body.

We got into a number of difficulties from the beginning. At the first meeting of the reorganization committee we agreed ultimately to appoint the members of the Activities Board. The president would appoint them subject to Council approval, and they would be fired by the same procedure. We felt this would be the most efficient structure.

By the second meeting of the committee some of the members had changed their minds and we reached an impasse. We also had problems agreeing on how many dorm and commuter representatives there would be, how many delegates from the graduate schools, and so on. It came down to the point that we were unable to agree even on the basic issues.

The differences are so strong that I don't think we will be able to get a two-thirds majority on any sound reorganization this term.

I am willing to give credence to the argument, with which I disagree, that since this is the first year we have operated under this plan, we haven't really given it a chance to work.

Perhaps, too, we haven't questioned what the duties of these people should be, and are not effectively using the manpower we have.

This has been the greatest problem of all the recent reorganization plans; they have not been considered well enough, and they were put through too fast because people got desperate.

What we have to do is to allow the Council to go on as it is now with the present organization, and hope that something will be done. Perhaps the president or the Council as a whole in the next few years can establish a successful system of reorganization, or can find some means of reducing the size of the Council, making it solid enough that it will not need to be changed again.

HATCHET: What conflicts prevented a major reorganization now?

HARRISON: They are fears rather than political conflicts. Although there is a political division on the Council, it is not as great as it has been in the past.

I think the biggest fear pervading the Council is that the president would be appointing his successor. I personally feel that as long as there are people totally devoted to administrative functions on the Activities Board, there is no reason why they must be elected by the student body and no reason why they should not be under the direction of the president of the Student Council.

In student government, with one year terms of office, the students are jealous of their prerogative to elect students to do executive jobs, and it would be impossible to get any such proposal passed. There is some value in the argument that if the president can appoint the executive board, he will be giving a big edge to the people most likely to succeed him.

The freshman director, program director and activities chairman are probably the most exposed members of the Council, after the president. If he were to appoint them, he would perhaps be giving them a great advantage over someone equally qualified for the presidency.

However, there would always be the check of the Student Council approving the appointment, and the responsibility of that person to do a good job, for he could be removed.

HATCHET: What in the Articles of Student Government prevents a more efficient operation under the present organization?

HARRISON: The major blocks are the provisions which require the Activities Board to be elected. All members of the Council are not responsible to the president, but he is responsible to see that their jobs get done according to the Articles.

I have always held that if I have the responsibility to see that a job is done, I have the power to supervise that job as it is being done. The point is, I have no right or power as things stand to see to it that somebody not doing his job is put off the Council.

Impeachment can only be accomplished through a majority vote of the Council or with a petition signed by one-hundred fifty students sent to the Committee on Student Life. Council members inherently will not impeach their fellow members.

Rick Harrison
Photograph by Paul Hansen

While I consider them responsible to me to fulfill their jobs, they are not responsible to me for the tenure of their offices. The president should at least be able to present the case to the Committee on Student Life on his own. There should be some kind of bull whip to hold over these people.

HATCHET: If you do not reorganize this year, what course of action do you propose?

HARRISON: Even though we can't reorganize the Council this year and do it well, it is important, I think, that we rewrite some provisions in the Articles of Student Government. We need to clarify the ambiguities, to put aside the vagueness, to make the responsibilities more specific, and to clarify powers which are not at all outlined now.

First, we should change the name from Student Council to Student Government because it adds a little more weight to our business. We need to give the Council more official power in the realm of student-faculty-administration relations or University-community relations; we don't have any such power.

Any we employ has been interpreted into the Articles by the past three Council presidents. I have no power to go out into the community and represent the University as things stand now.

We also need to cut out much of the dead weight that exists, and there is a lot of it. It is really a very bad constitution, and worst of all each point hinges on everything else. You can't amend the present constitution, all you can do is rewrite it, and we have to see to it that it can be amended.

I also think the freshman director should be called the orientation director so as not to slight the transfer students. A cultural affairs director, should also be created, probably by increasing the duties of the program director.

The duties of the Student Union Board chairman should be defined in relation to the new union being built. Also, the publicity director's duties should be clearly stated. Right now they are terribly vague. The vice-president needs to be given more specific responsibilities and I would like to see the Organizations Council included in this.

HATCHET: What problems do

(See Council, p. 10)

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People-to-People

Arab-Israeli Relations Discussed

by Ginger Dombroff

BENAD AVITAL, first secretary of the Israeli Embassy, opened the People to People speaker series last Monday, Nov. 7, with a discussion of his country's foreign policy in the Arab-Israeli conflict.

The next event in the series is planned for Wednesday, Nov. 22, at 7:30 pm in Strong Hall, when a representative from the Swedish Embassy will speak on the morality of his country in "Socialism, Suicide and Sex."

Toni Falbo, chairman of the cultural affairs committee of People to People, introduced Avital, an Englishman who moved to Israel in 1951 and who has been in the U.S. with the Israeli embassy since 1963.

Avital, a member of a kibbutz in Israel, began his talk with a description of the kibbutz and an explanation of its origin. He defined the Kibbutz as a fenced-in farming community where everyone follows the two basic principles of kibbutz life: everyone who is able works, and everyone is equal. There are 235 kibbutzim in Israel today, he said, on which over 90,000 people live.

After discussing this unique way of life, Avital broached the major topic of the evening, the Arab-Israeli conflict. He explained that, although Israel has had skirmishes with Egypt, Palestine and Jordan, Syria is the most aggressive of the Arab states.

The first secretary said that his country is faced with two alternatives: either some third nation must influence Syria to halt aggression, or sharp military action must come from Israel. The speaker stated that his government naturally prefers the first alternative, and that it believes that Russia may have some influence on Syria.

This discussion meeting was the first of a series to be sponsored by the three-year-old People to People program. "The aim of People to People," explained co-presidents Angela Attina, and Stan Bornstein, "is to promote international understanding."

In order to accomplish this aim, the organization sponsors cultural talks and films, a student tutoring program in English offered to foreigners in the D.C. area, and a summer Student Abroad program with stays in European homes, open to any member of People to People.

Bornstein said that the organization's membership has been steadily rising and is now over fifty. The co-president differentiated between this program and the International Student Society, stating that People to People is more culturally-oriented, while the other is a more social activity.

Directory on Sale..

STUDENT DIRECTORIES for 1966-67 are now on sale at the Student Union, Superdorm and Law School for 50¢.

Wesleyans Conduct Ecumenic Discussion

THE ECUMENICAL MOVEMENT as it relates to college students is the topic of a discussion sponsored by the Wesley Foundation to be held Sunday at 6 pm in the Union Methodist Church.

Leading the discussion will be Father Earl Brill, Episcopal chaplain for students at American University. Father Brill teaches American history at AU and is the author of the recently published book "The Creative Edge of American Protestantism."

The discussion will be preceded by a supper at 5 pm. Both events are open to the entire campus, with a special invitation extended to the GW religious organizations.

According to Wesley advisor Ray Clements, the discussion will center around recent national ecumenical developments concerning students.

In one such significant development, Protestant college students have joined with Roman Catholic, Anglican and Eastern Orthodox campus groups to form one national organization, the University Christian Movement. The new organization will be related to the National Council of Churches, but will be autonomous in its legislative and decision-making powers.

Another example of the ecumenical campus trend is the annual Christian citizenship seminar on China and Southeast Asia, to be held Jan. 28-Feb. 4 in New York and Washington. Formerly sponsored by the Methodist student movement alone, the seminar will now be sponsored by the new UCM.

NSF Fellowships

NATIONAL SCIENCE foundation fellowship information booklets and office cards for application materials are available in the Graduate Council Office, Bacon 201.

Diabetes Detection

THE STUDENT HEALTH Service, in co-operation with the American Diabetes Association, encourages students to take medical tests for diabetes either at the GW Hospital or from their own physicians during the diabetes detection drive this week.

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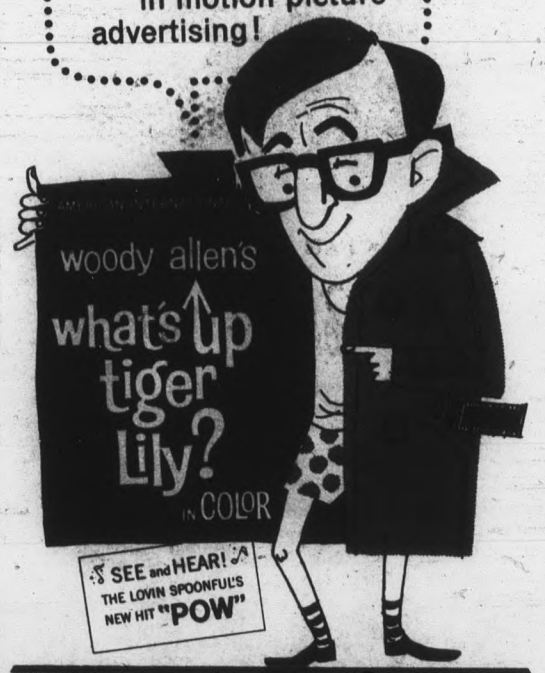

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Senator's Wife

Glad 'To Know This Generation'

social activities since they were never very active on the cocktail circuit, she added.

Mrs. Hart makes the trip from her Calvert St. home to the bookstore in five minutes on her Honda 50, a machine she wishes had power enough to climb steep hills more readily.

She acquired her motorcycle last spring, having found other means of commuting unsatisfactory. She found the parking situation particularly irksome. "After parking...you'd just be demoralized and shattered by the time you got to class," Mrs. Hart stated.

Her fellow students, Mrs. Hart finds, treat her as if she were "nothing extraordinary." She points out that a reason for this is that plenty of other people my age, for various reasons, including mine," are at GW.

She is pleased "to be able to really know this generation. Seeing students under these conditions has helped me to appreciate the values that they are formulating which certainly are different from ours, and better I suspect by a long shot."

Mrs. Hart says she is impressed by the students as well. "I appreciate how much work they have to do. The reading alone is three to four times what I had to do before."

Mrs. Hart thinks that it would be "a little absurd" for her to be "gung-ho" in student activities, and one reason she was glad to come to GW was "because I wouldn't be an oddball if I didn't get involved."

Nevertheless, Mrs. Hart participates in one popular student pastime----criticizing the library. "I haven't been able to get any of the books except those on reserve, and with those you're just there; you can't take them home," she complained. Sometimes Mrs. Hart uses the Library of Congress since her husband's position allows her to check books out from there.

Generally, though, Mrs. Hart likes the University. She says of her courses, "I've enjoyed all of them, though none are easy. There are no easy courses any more, or if so I've not found them."

An introductory political science course she took last year had immediate application. Mrs. Hart explains, "It was American government really, and I learned very much. I listen now to political speeches, how they will straighten out everything, against federal encroachment, and I see now that if they knew the facts they could not engage in such diatribes."

Senator Hart was "enthusiastic from the beginning" and encouraged his wife to attend school again. Of the rest of her family Mrs. Hart admits "It took them a while to get used to it; they needled me a lot at first about my marks."

The second Hart child, 18-year-old Jane studies nursing at Villanova and has not yet decided to stop making something of her mother's student status. Mrs. Hart said that for the Villanova football game at DC Stadium, "she's bringing half the school down just to make things rough for me. I hope GW will win resoundingly."

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Editorials

To Share is Sublime

DR. PATRICK GALLAGHER'S LETTER (p. 9) entitled "Teaching Is An Act of Loving Conspiracy," not only contains a beautiful tribute to the act of teaching itself but, even more, explores many ideas concerning the professor-student-subject relationship which are extremely worthwhile reading and which merit some thoughtful consideration.

Unique in the very fact of its being written for us, Dr. Gallagher's letter is an exciting (we hope we are not being "tenderminded") and refreshing experience. The concepts it professes are an indication of a kind of thought which, while existing on this campus, is usually either too shy or too obscured by academic detail to be sufficiently heard and useful.

We feel more than fortunate for the opportunity which Dr. Gallagher has given us to share in and communicate his ideas and aspirations for education.

We eagerly invite the other members of the University faculty to come out of hiding.

We eagerly invite more members of the University faculty to come out of hiding.

A Note of Thanks

THE HATCHET TAKES this opportunity to recognize and thank the following groups for their recent contributions to this University.

THE HOMECOMING COMMITTEE and all those who helped them in making the 1966 Homecoming Weekend the best this campus has seen for many years.

GATE AND KEY for once more justifying its existence by raising $1315 for the library fund.

THE UNIVERSITY PLAYERS and Director David Kieserman, for an outstanding production of "Charley's Aunt."

THE ADMINISTRATION for the long-awaited Student Center groundbreaking.

THE UNIVERSITY SENATE and the faculty Assembly for their addition of voting student members to the Senate's Committee on Student Relations.

THE STUDENT COUNCIL for rejecting its reorganization plan.

THE ADMINISTRATION for easing campus regulations concerning alcoholic beverages.

THE MANY CAMPUS ORGANIZATIONS who have participated this fall in an outstanding number of community service projects.

The University Hatchet

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Letters To The Editor

Rudgers Retort...

To the Editor:

In the Letters to the Editor section of your paper of Nov. 8, you ran a letter by David Rudgers on Viet Nam. Upon reading it I was shocked to see Mr. Rudgers' one-sided approach to this complicated issue. His misrepresentation of a number of facts compels me to set the record straight.

Mr. Rudgers states that the Vietnamese people have neither the will nor the capacity to bring political order to their country. He conveniently forgets the fact that the Vietnamese people have been fighting off attempts to conquer them since 1940. It is not easy to bring about political stability in a new country, especially in one where there has been continuous fighting for the past 26 years.

He states that the present government in South Viet Nam is comprised of a corrupt collection of factions, out of touch with the people, and surviving only because of American support. The U.S. has supported every government in South Viet Nam since the overthrow of the Diem regime.

This support has not deterred the overthrow of a number of governments. The present government in South Viet Nam is the most stable one since the Diem government.

As to the government's being out of touch with the people, the present government is doing more to reach and help the people than any government the country has ever had.

The charge of corruption is, unfortunately, not so easy to refute. It is an acknowledged fact that corruption does exist, although not on the grand scale that Mr. Rudgers implies. It is also a fact that corruption exists in every state of this country.

Mr. Rudgers states that the South Vietnamese army has a high desertation rate, low morale and a defensive mentality. The desertion rate has been going down for the past year and a half. Its morale is higher now than it has ever been, as is evidenced by the decline in the desertion rate.

The Viet Cong lose more men by desertion than the South Vietnamese armed forces. The Vietnamese army has for the most part taken the offensive against the enemy. In the few places where it is still on the defensive, it is holding its own.

Mr. Rudgers makes many comparisons between the French and the U.S. in Viet Nam. I would remind him that this is not 1954. I would ask him to read a few books on Viet Nam, on the Battle of Dienbienphu and on domestic French politics in the 1950's. To compare the position of the U.S. today to that of the French in 1954 is the most blatant twisting of historical perspective that this writer has ever encountered.

Before you can criticize something you must know what you are talking about. It is my suggestion that Mr. Rudgers, and others like him, should first investigate their object of attack and find out something about it. When they know what they are speaking of they may be able to offer some intelligent criticism.

/s/ Myron Burtman

Vietnam Committee...

To the Editor:

On Wednesday, Nov. 2, Lisner Auditorium featured a speaker, Mr. Nguyen Dinh Hoa from the South Vietnamese Embassy. His appearance was sponsored by Students for the Support of the U.S. Commitment in Viet Nam.

This ad hoc committee was RECOGNIZED by the Student Council in a close 15-14 vote on Oct. 26. Yet when the speaker was announced in classes, the phrasing mentioned a committee SPONSORED by the Council. It is this impression that I would like to clarify.

I for one voted against Council recognition of the Committee. However, this is really beside the point. What I object to is the assumption that because the Council recognized the legality of the group (with far from overwhelming support mainly because that legality was hotly questioned), it has thereby endorsed the Committee. Such an assumption is what I and many other Council members feared would be the result of our action.

Let us leave aside for the moment the question of whether the Council should ethically--or even could legitimately--sponsor the position of any group on such an issue.

Let us forgo an argument over the Council's wisdom in waiving requirements for organizational recognition such as statement of purpose, faculty advisor, etc. Let us focus solely on the fact that the motion passed by the Council specifically requested only recognition, not backing.

I therefore hope that the GW community will recognize the Students for the Support of the U.S. Commitment in Viet Nam for what it is--an independent group and by no means a subsidiary of the Student Council.

/s/ Christine Murphy

"Embarrassed Victors"...

To the Editor:

In last weeks Hatchet the YD's "retorted" on the actions of the Student Council and the Executive Board of the Young Republicans in regard to the planned demonstration in favor of President Johnson's Viet Nam Policy.

As two YR's, we feel that we must comment. In regard to their so-called "Town Meeting," it is very surprising to us that the YD Executive Board feels it is necessary to poll their members as to whether they support a Democratic president's Vietnamese policy, and that the YD Executive Board does not feel itself representative enough to speak for its membership.

In conclusion we would like to quote the final sentence of the YD letter in light of the election results, that is "Victors are not so easily embarrassed."

/s/Drew V. Tidwell
Jon Trevathan

Superdorm Fire...

To the Editor:

Regarding the article published in the Nov. 1 issue of the Hatchet "Superdorm Fire Evacuates Coeds":

We on the eighth and ninth floors of Superdorm find it hard to believe that the situation described there was the same one which we experienced on Oct. 26. The evacuation of the dorm was definitely NOT "extraordinary."

We on the top two floors were forced to wait at least ten minutes before we could even move down one flight in the stairwells, and more time elapsed before we reached the ground level. It is true, fortunately, that the fire was confined to one elevator and there were no flames, but at the time we did not know this. To be stranded in the top stairwell with black smoke is a rather terrifying experience.

We feel that this small fire was enough proof that two stairwells in Superdorm are not enough to evacuate 1280 girls.

(See Letters, p. 9)

Trinity College Plans 'Pass-Fail' Grading

HARTFORD, CONN. - (IP)- Trinity College has instituted a pass-fail system this fall. The proposal, as approved by the faculty in the following form, states:

"At registration a junior or senior may elect as part of regular full time program one-half or one full course, not offered or required by his major department and not fulfilling one of his basic requirements, in which he may request to be graded with either 'Pass' or 'Fail'. This election, having once been made, may not subsequently be changed.

"Full credit will be granted for a course which has been graded as 'Pass.' No credit will be granted for a course graded as 'Fail,' and 'Fail' will have the same effects upon academic standings as the regular grade of 'F'.

"In the determination of averages, rank, etc., 'Pass' will have no quality point value, and such determination will be based upon the regular letter grades received."

An amendment to the proposal placed the "Pass-Fail" option on a two-year trial basis with a review at the end of that time.

Trinity this year has also instituted changes in the time and scheduling of semester examinations and comprehensives.

The new plan schedules three two-hour exams per day over a seven day period, and changes the comprehensive exams for seniors to the end of the Trinity term. It also includes the exemption of seniors from final exams at the end of their last term, and the setting of a deadline on all theses and long-term papers.

Dean of Students Roy Heath, a member of the committee that recommended that the changes be adopted, stated that the seniors' comprehensives were set at a later date than in the past to place them as "the climax of the student's academic experience at the College."

The addition of a due date for papers, he explained, was an expression of the teachers' concern that students have a maximum amount of time to prepare for their examinations. The shortening of the exam period, he continued, came as a solution to the problem caused by the moving up of graduation from the second to the first Sunday in June.

These changes have resulted in mixed campus reaction. James A. Notopoulos, professor of classics, was "non-commital" over the issue of the shortening of the exam period. He stated, however, that one of the effects of the change would be more hourly exams.

Dr. Patrick Gallagher

'Teaching Is An Act of Loving Conspiracy'

The following letter on the nature of teaching, by Dr. Patrick Gallagher, chairman of the anthropology department, was received by the Hatchet last week.

I sincerely appreciate your kind invitation to comment on the experience of delivering lectures to my superclass in Lisner Auditorium but I think my comments nonsense if taken out of context, out of the context of what I think about teaching per se. Let me therefore accept your invitation like an uneasy intruder in an unknown land: let me walk around (rather than directly enter the land) by stating three general propositions I hold because of my experiences in all classrooms, including Lisner. All three are subjective, highly personal, and non-demonstrable. But for the sake of clarity, I will state them dogmatically. It may well be that you will find my comments nonsense even when so provided with context. If so, your course is clear. If you do use my comments, though, I ask that you quote everything below.

1. Teaching is an act of loving conspiracy. I realize that a man can honestly accept pay for lecturing on subjects which do not engage him passionately to auditors whom he doesn't respect; and, further, I know that the auditors may be permitted to practice law or to marry lawyers as a reward for their glassy-eyed tolerance of the instructor, for their endurance, and for their fidelity of attendance.

But however typical these conditions, such lecturers are not teachers, such auditors not students because there is no love shared, either for each other or for the subject which brings them together in the classroom. While love is a necessary condition, though, it is not a sufficient condition: the teacher and his students must conspire.

By this I mean more than the cliché that teaching is a dialogue, a common inquiry. I mean that the teacher and student must form some kind of underground, a kind of secret freemasonry, against an extremely powerful and popular attitude.

That attitude is the notion that all of what engages the interests of scholars is either (1) piffle, on a par with the content of the contemporary game of Trivia, in which the successful player supplies correct answers to such questions as "What is the name of the high school attended by Jack Armstrong, the All American Boy?," or (2) black-magic formulae invented by mad scientists which inspire awe, since they permit the construction of machines which can melt cities, since they will doubtless let a man land on the moon, and since they may even some day solve the problem of getting automobile clocks to work.

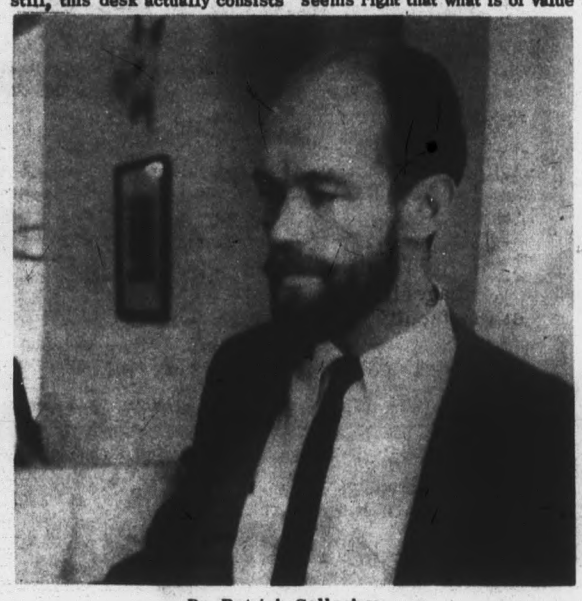
Part of the popularity of this attitude can be explained, I think, by an anthropological observation. The observation is that in societies such as ours where literacy is rampant, the Intellectual Capital of a people (i.e., the ideas they have laboriously forged over the centuries) is transmitted from generation to generation in two ways, by two routes.

On one hand, there is the oral tradition, which consits of face to face conversations reaching from the hoary past to the present moment, the content of which is stored solely in the human memory. On the other hand, there is a competing literate tradition, the content of which is stored in libraries and archives and passed on largely in schools.

Among the interesting contrasts between these two bodies of information, one stands out dramatically: the two traditions are just about always antagonistic and conflicting.

Thus, according to the oral tradition, we learn (1) Ice cream cools the consumer and hence is deservedly popular during hot months, (2) More women are delivered of children during the time of the full moon, and (3) The desk on which I now write is stable and substantial.

But, according to the literate tradition, (1) "Ice cream contains much sugar and hence its consumption raises bodily temperature," (2) "There is no correlation between phases of the moon and frequency of childbirth ('according to a survey conducted in Boston General Hospital,' one can almost hear, 'of 16,381 parturient subjects ...')", and (3) "While ostensibly solid and substantial and still, this desk actually consists of pin-points of energy, countless in number and separated by distances so relatively vast as to make the entire thing a whirling mass of nothingness."



Dr. Patrick Gallagher

The solution to conflicts of this sort students seemingly embrace is that of maintaining a pious attitude toward the literate tradition while physically in the (to them) artifical world defined by the campus walls, but abandoning the literate for the oral tradition everywhere else. Thus during a summer session, one might write at length on metabolism and sugar and then leave the exam to buy an ice cream cone.

To judge from my student days lecturers also often capitulate in this way, showing that they are, if anything, even more fragile, since they are just about constantly protected and sheltered from the hard, cruel world out there. In any case, few lecturers I have heard seem to make any attempt to demonstrate the relevance, the beauty, and--in the most ultimate sense--the utility of what they profess.

To turn now specifically to the situation at Lisner: it seems clear to me that the larger the number of people engaged in loving conspirary, the better; further, I think the larger the class, the more exciting the experience of lecturing, and the larger the group (as sociologists remind us), the greater the chance that such excitement will be contagious.

Finally, the larger the class, the more pressure on the lecturer to say something; it is one thing to be unprepared for a class of three students, but quite another, and much more painful thing to be unprepared for a class of three hundred.

2. The classroom situation should demand the very best efforts of all those in it. When I specify love as the governing relationship welding teacher, student, and subject, then, I am not being tenderminded.

There is, in fact, no place for gentleness in this kind of enterprise, not because it is too sacred (indeed, it has to be secular), not because it is too serious (it should be joyous), but rather because it is too difficult.

The sources of this difficulty are many, but Herman Hesse cited two important ones when he had his character Siddharta say, "Words do not express thoughts very well; everything immediately becomes a little different, a little distorted, a little foolish. And yet it also pleases me and seems right that what is of value and wisdom to one seems nonsense to another."

Now, teachers (or at very least grammarians) traditionally are dour and severe fellows, as we all know, and hence certainly not guilty of being tenderminded. But in maintaining rigor and discipline they use a kind of external coercion which today is unnecessary and quite anachronistic.

As I understand the history of this coercion from reading one of Jacques Barzun's essays, it is one of our legacies from the Middle Ages, during which time lecturers could assign harsh grades and fine obdurate students in order to intimidate and control their classes.

Materially (aside from grades), we have only quaint vestiges of this coercion today (library fines and late registration fees are examples), but spiritually, the coercion is still with us, complete and pristine, for order and performance in classrooms from kindergarten to graduate school are preserved through punishment not reward. (Here it is as curious and sad as it is true, I think, that the results of over fifty years of work by learning theorists in psychology are blithely ignored by educators.)

I say that coercion is anachronistic and unnecessary today for the obvious reason that the teacher's problem is not that the current student is lazy, noisy, disrespectful, or unruly. All to the contrary: he is far too docile, wondrously accepting, incredibly uncritical, completely domesticated.

Which of us hasn't heard in class, after a teacher acknowledges a politely raised hand, "How much of this are we responsible for?," with its transparent implication that the student is entirely willing to memorize anything however absurd, worthless, removed, or wrong it may be, if the instructor asks him to do so?

The size of the class in Lisner helps here in at least two ways: first, as I've already mentioned, it goads the lecturer to do his

(See Gallagher, p. 10)

More Letters

(Continued from p. 8)

The situation would become doubly worse if one exit were blocked by flames.

It would be advantageous to all the residents of our dorm if fire escapes, or some other method of evacuation, could be provided. If fire escapes are not feasible, sprinkler systems could be installed, as in dorms at other universities.

Secondly, we hope that it will be impressed upon the girls living on the lower floors that smoking, laughing and lingering in the stairwells is dangerous during a fire drill. It's not too much to ask that, one night a semester, we all act maturely and carry out a fire drill in a serious manner. It might be the real thing, as it was Wednesday morning.

Finally, we hope the dorm authorities will reconsider our evacuation, and will realize that for the top floors, it was not "faster than during any fire drill!"

/s/ L. Schmidt, E. O'Neill, G. Barth, J. Hammar, M. Van Ogtrop, L. Siegel, M. Gelsinon, S. Pickford, J. Seaton, A.R. Barrett

Resident Wants Action...

To the Editor:

What is the Calhoun Residence Hall Council?

It is a non-functioning organization due partially to the ineptness of its members and partially to the arbitrariness of its president who is feeding an already nourished ego. I shall elaborate.

In nine weeks of class, this council has resolved but one thing--its members should appear in the yearbook. Actually, this was the decision of the president who without council consent, scheduled a picture-taking thirty minutes after he intended to put the question before his council.

Is, then, the president and his puppet council justified in spending $30 from the dorm treasury for that which is non-beneficial to the dorm? I can only ask the president to concentrate less on himself and more on dorm policy. Both need improvement.

/s/ A Dissatisfied Resident

Thank you YR's...

To the Editor:

On behalf of the Republican Party Organizations of the Tenth District of Virginia, I would personally like to thank the GW Young Republicans for their assistance in my Congressional Campaign.

During the past few weeks, they have unselfishly given of their time and talents to help me and my running mates in our bids for elective offices.

It is a pleasure to find a campus group that takes enough of an interest in the workings of government to support a political party, and to find a club such as the GW Young Republicans which is strong and active enough to make a meaningful contribution to the Republican Party of the Tenth District of Virginia.

/s/ Joel T. Broyhill

LITTLE MAN ON CAMPUS

Gallagher Letter—from p. 9

De-Personalization-in Mind, Not Class Size

damnedness; second, it precludes the possibility of taking attendance and hence frees both lecturer and students from such a distracting irrelevancy and lets them get on at once with the matter at hand.

3. The Intellectual Capital guarded by colleges constitutes a unity, despite its convenient division into traditional disciplines. But we become so familiar with these divisions from anthropology to zoology that they end up being popularly regarded as God-given, as a priori, to judge from the provincial zeal with which their respective boundaries are guarded. (Consider, for example, the familiar ring of such statements as "Well, Bertrand Russell is a mathematician, after all, not a social scientist.")

In any case, the deplorable consequence is apparent: courses are seen as finite series of episodes, each of remarkably predictable length, time, and place, with a beginning and ending date (the latter signalled by a sigh of relief), hermetically sealed off from all other such episodes, so that one seldom hears a student fresh from an aesthetics class, let's say, contribute any aesthetic point of view to a succeeding class devoted to, let's say, primitive art.

Part of this is doubtless due to the meekness of students already mentioned, I think. Only fools rock the boat, after all; and, besides, if something else is said, won't we be responsible for it too?

But part of it is also due to the fragility of the instructor, who is charged to defending his field and who seldom welcomes conflicting points of view from other courses. As a result, the student too often leaves school with the ability to add and substract apples and baffled as to how he might proceed to similarly deal with oranges; and the only thing the whole dreary business is related to in the real world is the Apple Course as given by Professor Finch, a man, as everyone knows, who asks tricky objective questions and likes essay examination answers to be short.

Here, the advantages conferred by the size of classes in Lisner is again twofold, I think. First, it helps exercise the lecturer to demonstrate that the Apple Course is relevant to the conduct of an interesting and worthwhile life, to say nothing of its relevance to the Orange Course, given in another department.

Second, the size, by precluding attendance-taking, cloaks the student in a protective anonymity which obviates the possiblity of reprisal from the instructor if he says what he thinks.

I am aware that a counter argument to this second point comes trippingly to the tongue, namely, that large classes de-personalize. To those that advance it, I would say that this specter is much more a state of mind than it is a question of class size. It exists, of that I'm certain, but it exists because of attitudes not because of computers.

These attitudes reside, or can reside, inside the heads of members of a class, whether that class consists of a teacher and a student at either end of a log, or whether the class consists of a teacher and 3,000 on either end of a microphone.

The common task of both sides, as I see it, is to slay that specter, to drive it out so that finally, when the millenium comes, none of us will see anything even faintly amusing in W. H. Auden's line: "I am grateful to Professor Lighthouse for his lectures on the Peleponnesian War."

/s/ Patrick Gallagher
Chairman
Anthropology Department

Council-from p. 5

Need 'Sound Base'

you foresee in getting this "re-writing" passed?

HARRISON: The biggest problem, I think, is to get the student body interested. I don't foresee much of a fight on the Student Council over the things we want to change. I think anybody who has worked in student government understands where some of the holes are. Once we get it passed in the Council we have to get it passed by the Student Body. We can do this only by appealing to them, sending out copies, asking the Hatchet for cooperation in publicizing it, and hoping that the students respond favorably in a referendum.

HATCHET: Do you plan to do anything which would implement a major reorganization next year?

HARRISON: Not as long as I am in office. After I leave office I would very much like to attach a rider to the constitution with interpretations and recommendations from a past president, if the next president would accept it. This is my second year working with reorganizations, and I've seen both of them just about fall apart because nobody seems to understand what all the problems are.

Personally, I feel that until we get down to the type of reorganization that is so basic that it won't be changed every two years, there is no reason to reorganize.

Who is the Ale Man of the Year?

MURRAY COHEN - GEORGE WASHINGTON U.

LARRY SELF - GEORGE WASHINGTON U.

TOM METZ - GEORGE WASHINGTON U.

The Ale Man-hunt is over!
The gals got their men.
And here are the lucky three,
left to right:
MURRAY COHEN
LARRY SELF
TOM METZ

Your vote will tell

One of these three men will be named the Ale Man of the Year. He'll win 10 hours of flying lessons at the airport of his choice, *plus* an Ale Man sports jacket, *plus* an Ale mug. Who will he be? It's up to you.

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May the best man win. All you other Ale Men; remember, there's always next year.

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ROUSSEAU
SHAKESPEARE:
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Henry IV, Part I
Julius Caesar
Macbeth
The Tempest
STEINBECK:
The Grapes of Wrath
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Float building begins

Groundbreaking for Student Center

GW's Queen--Ellen Weber

Who wears the pants around here, anyway?

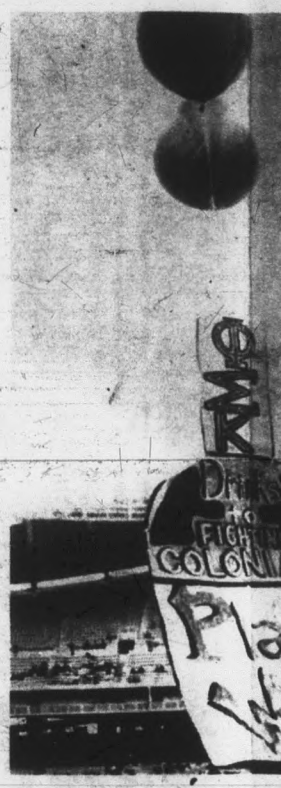
Homecoming Ball at the Washington Hilton

Preparing Pi Phi's float

Stowaway

Sweet smell of success

The Game: GW vs West Virginia



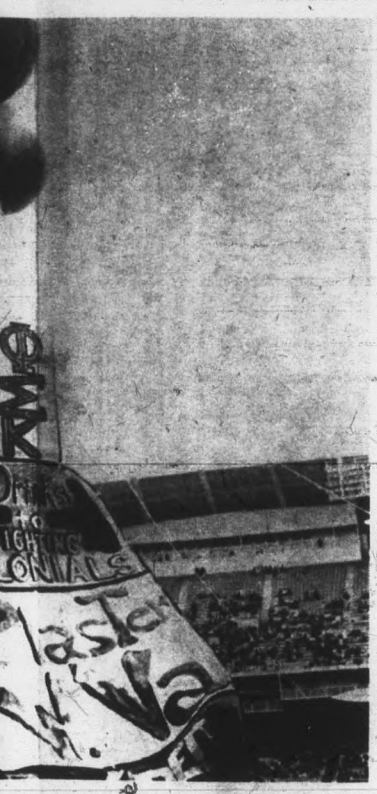
Phi Sigma Kappa'

Giving a yell for Sigma Nu

Knights

success leads Thetas to a first prize

Floats leave campus for parade



Kappa's toast to the Colonials

Charley's Aunt and supporters

Knights of Sigma Chi win a first prize

Midterms???

Above it all

Homecoming Queen Ellie Weber and her court

Ugly Man and new friend

Mr. Wizard

Photographs by Charlie Boykin
Bill Colen
Paul Hansen

Jane Gaillard, initiated into the Order of the Lacy Garter

Debate Team Scores In Villiger Tourney

GW DEBATERS participating in the annual St. Joseph's University Villiger Tournament took two top speaking awards, as well as the TV Guide Award and first-place rank for the tournament.

This week, Nov. 18 and 19, the debate team will host the regional debate tournament of the national forensics honorary, Delta Sigma Rho-Tau Kappa Alpha. The tournament will include about 20 eastern colleges.

Steve Remsburg was awarded the first-place speaker award in the Villiger Tournament, while his colleague on the negative team, Greg Millard, ranked second. Andy Mason and Liz Herring, the affirmative team, gave the teams a total school record of nine wins and three losses.

The tournament included 25 schools from all over the East coast, with the GW negative team meeting Dartmouth, King's College, MIT, Rutgers, St. Anselm's College and West Virginia. The affirmative team was pitted against Boston College, MIT, Rutgers North, Seton Hall, St. John's, and Temple.

The topic this year concerns the foreign policy of the United States, reading "Resolved: that the U.S. should substantially reduce its foreign policy commitments." The diversity of affirmative cases possible under such a topic has provided the negative teams with a challenge this year, as they must be prepared for anything from a case dealing with the gold standard to a plan to withdraw American troops from Western Europe.

Viet Nam, Red China and NATO have all been topics for discussion, requiring a broad base of factual material for the negative, who will not know which of the many possible cases will confront them as the debate opens.

Delta Phi Epsilon

Luce Criticizes D.C. Press

"THE WASHINGTON PRESS corps is very much overrated," said Robert Luce, editor of "New Republic" magazine, in a talk before Delta Phi Epsilon professional foreign service fraternity last Monday.

Luce's talk covered the topic of newspapers in general, and centered around the Washington press corps. He defined the cause of the corps' poor performance as the "Washington Syndrome," the conflict in which a reporter in the nation's capital is torn between the desire to reveal the deeper facts and the necessity of remaining good friends with the policy-makers.

Describing Washington news coverage as split into two eras, pre-and post-New Deal, Luce noted that in the 1920's there were only ten reporters covering the Capital, in addition to various departmental reporters. Today Luce estimated the number of accredited newspapermen in Washington at four or five thousand.

Although it is the nation's capital, Luce added, Washington is not the "cultural and intellectual center" of the country, as are the capitals of other nations. For this reason, he said, reporters tend to migrate away from Washington towards these other centers.

The future of the newspapers lies in the local report and in the community newspaper, Luce concluded, since the job of reporting in Washington is being taken over by the television, radio and magazine media.

Modern Polish Poet-Author To Speak Thurs. at Agora

THADDEUS WITLIN, Polish author and poet, will discuss "The Artist and Society" with GW students at the Agora at 8:30 pm Thursday, under the sponsorship of the Russian Club.

Witlin, the author of several books including "Modigliani--Prince of Montparnasse" and "Reluctant Traveler in Russia," will teach literature in the Slavic languages department at the University this spring.

Beginning his life in the U.S. fourteen years ago as an elevator operator, Witlin has since become a noted lecturer and free lance writer.

Before coming to the U.S., Witlin studied literature and law at Warsaw University. He fought against the Nazis in Poland and Italy, and also spent time in a Soviet prison and in Siberia.

ODK-from p. 3

New Members Tapped

coming parade, vice-chairman of Holiday Seasons 1965, and treasurer of Order of Scarlet.

A junior with a 3.06 QPI, Ory has held various positions on the Hatchet, including make-up editor, assistant news editor, and greek columnist. He was student coordinator of the Lower Columbian College Academic Advising program this fall, and is a member of Sigma Chi fraternity, which he has served as activities director.

Ory has also been a member of the Old Men executive board, publicity director of Delta Phi Epsilon and a member of the Professor and Academic Evaluation Committees.

STEVE PERLO, a senior with a 3.13 average, currently holds the office of activities director of the Student Council. He was Campus Combo sales manager last year, and has been ticket sales manager for both fall and spring concerts.

Perlo is a member of Alpha Epsilon Pi fraternity, which he has served as assistant pledge master and rush chairman. He was vice-president of Order of Scarlet last year, and has been chairman of Colonial Boosters and a member of People to People, Hillel and the Young Democrats.

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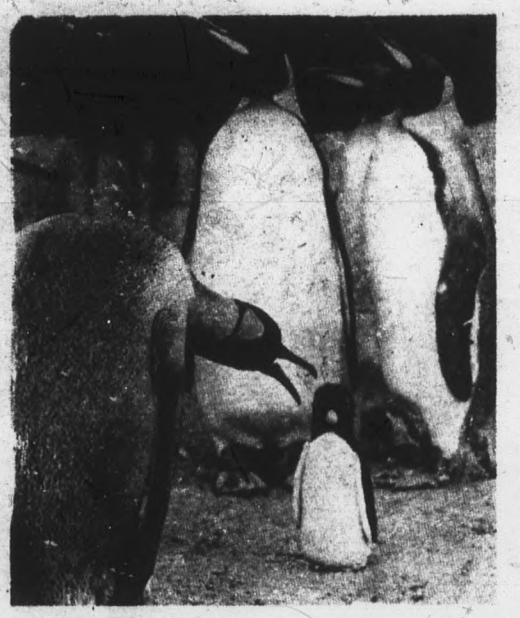

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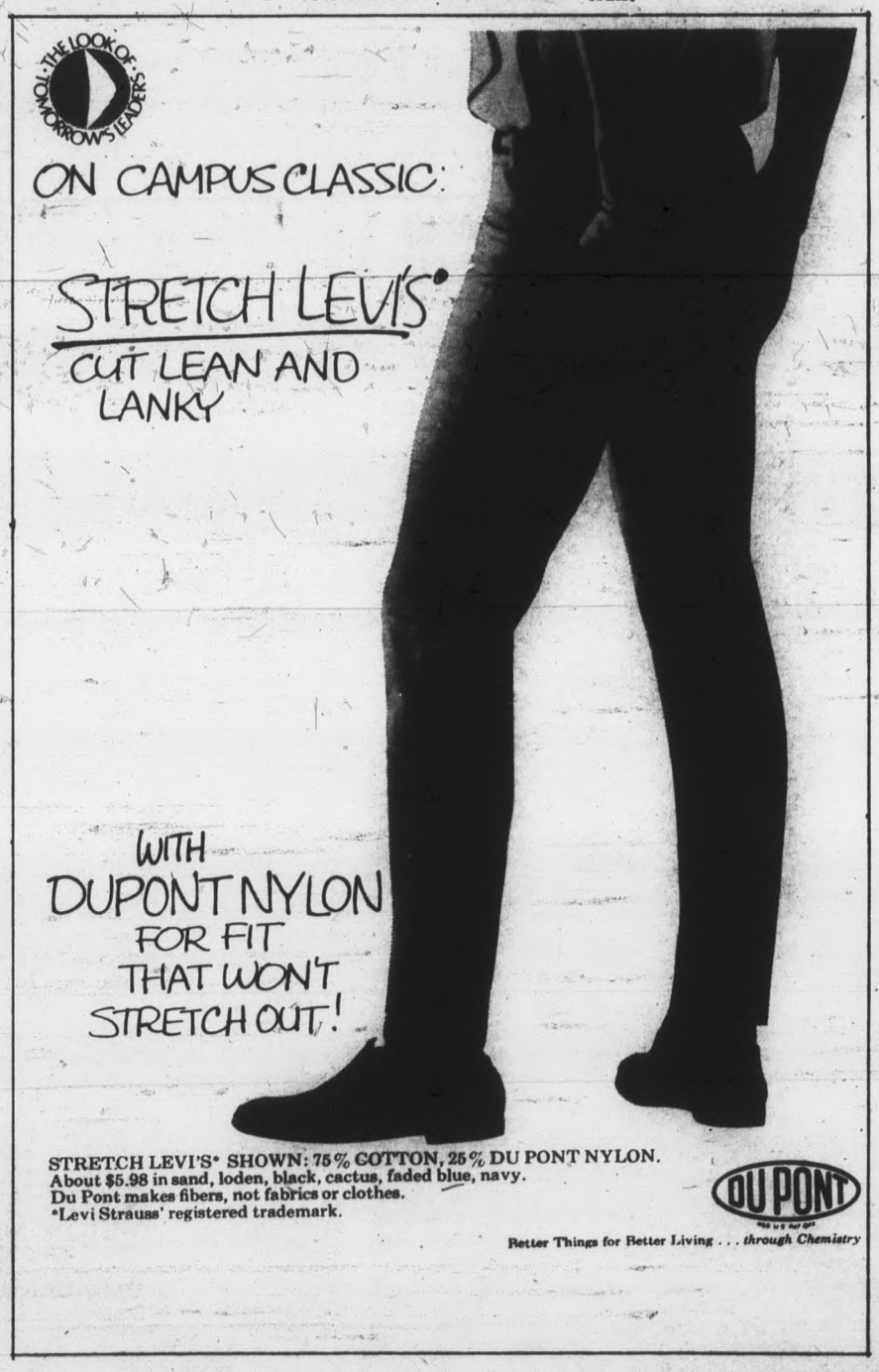

Arts and Entertainment

PERFORMING in "Hughie" at the Washington Theater Club are Ralph Strait as Erie, and Haig Chobanian as the night clerk.

Double-Bill at Theater Club

False Existences Bring Stability

by Paul Wachtel

"THE LOVER" AND "HUGHIE," two one-acts by Harold Pinter and Eugene O'Neill, deal with the irrepressible conflict between reality in truth and reality in illusion.

The plays, being performed at the Washington Theater Club through Dec. 4, deal successfully with two different existences. Both existences are futile and false, but they share a common purpose of allowing the players to live in harmony with their inadequate and game-playing personalities.

The lovers, played by Sue Lawless and John Hillerman, invent their own reality comparable to the reality in "Who's Afraid of Virginia Woolf." But whereas Albee exhibits marital tension through skillful dialogue, Pinter succeeds by implication. "The Lover," under Clifford V. Ammon's direction, is not a play of two very neurotic people tearing out each other's souls, but rather of a very schizophrenic couple saving their marriage by never allowing the four personalities to share the conjugal bed.

Hillerman and Miss Lawless do an excellent job of transmitting Pinter's funny lines and situations. But their real professionalism is seen when they are required to act subtly. Sue Lawless, as Sarah, convinces us that she doesn't really care. John Hillerman, as Richard, is superb in convincing us that contemporary man can survive very nicely without being able to state his position and purpose. Richard engages empathy as he comically lives his double life and then, failing to leave it, forces us to wish him a skeptically happy future in his double illusion. Both are invaluable in making "The Lover" a funny, and yet tender comment on reality.

The confrontation between a bored and tired hotel night clerk and a falsely opulent con-man sets the conflict in O'Neill's "Hughie," directed by Davey Marlin-Jones. Haig Chobanian is marvelous as the resigned and almost broken clerk who beautifully complements the self-deluding drunk Erie Smith, played by Ralph Strait.

Both are prohibition Mitty-esque men, the clerk deluding himself almost subconsciously, Erie on the level of the transparent braggart who attaches himself to an unprepared suspect at a drunken party.

Although Erie is partially drunk, his unique wisdom moves us to the point where we can almost ignore the largely useless narration by Bob Spencer and observe the interaction of the two men.

Erie is a gambler; the night clerk must consider the financial ties of his family. Erie is loud, obnoxious and lying; the desk clerk has been beaten into submissiveness, probably by a plain little wife of the type that has fooled many men.

The main contrast, however, is not as obvious -- it lies in the fact that Erie never lies to himself, whereas the night clerk does. Erie's whole life is a crap game where no one asks to examine his dice, and so he can survive, regardless of the unreality of his games.

Strait is fantastic in portraying the con man whose touch died when Hughie died. But towards the end of the play, when a faint hope of illusion once again comes before Erie, we know that he is not dead yet -- he can still take the sucker and prove to himself that he really is a winner, if only over a wretched night clerk.

American Poet W.S. Merwin To Read Works

W.S. MERWIN, a 39-year-old American poet, will present a reading of his poems Thursday, Nov. 17, at 8:30 pm under the auspices of the Institute of Contemporary Arts, at the institute, 1630 Crescent Pl., NW.

Merwin's powerful metaphors transform his rejection of bureaucracy into a unique case for artistic withdrawal. He views poetry as a matter of "correspondences" glimpsed by the poet

W. S. Merwin

and then conveyed by him both to himself and to "those who matter."

In 1956 Merwin received a grant from the Poets' Theatre in Cambridge, Mass. The American Academy of Arts and Letters and the Arts Council of Great Britain both gave him awards in 1957. In 1960 he accepted a ten-month association with the Ford Foundation to Roger Planchon's Theatre de la Cite in Lyon.

The reading is open to the public. Tickets may be purchased at the door -- $2 for adults or a special rate of one dollar for students -- or may be obtained in advance from the ICA, HU 3-3230.

Janus Society Shows Underground Flicks

by Paul Wachtel

THERE IS A POPULAR and often true belief that Washington suffers from a severe cultural lag, but in opposition to this are the psychedelic and vintage W.C. Fields films, various color-trips by Kenneth Anger, and other experimental camp, underground and classical films shown at Janus I.

Each Saturday night at damn-the-curfew time of midnight, Janus I, half of the 350 seat Janus I and II complex produces, in private showings, the most complete assortment of films this side of St. Marks Place in the East Village.

The Saturday night films (also at 11:30 Sunday morning) are an improbable grouping. A recent show exposed the viewers to "Vivian" (1965) a joyous portrait of an attractive girl romping her way through an art gallery while songs of Elvis Presley arouse the audience. In "Rosebud" (1966), producer Mark Sadan presents his wife in various postures of pregnancy.

"Riverwindows" (1966) is a glorious revelry of passions and torments seldom seen in such grandeur on a Day Line cruise up the Hudson. And "Bed and Sofa," a Russian passion play of the twenties, glorifies the appearance of the first freethinking Russian woman and lacks only Jonathan Winters as the spurned lover.

An evening with the Janus Film Society offers the student a pleasant diversion from normalcy. After suffering through such hardships as the fragmentary but enjoyable program notes and long lines in the cold, one is able then to revel at a pre-show monologue by manager Hal Slate.

Following this are the most interesting, arresting and beautiful, as well as the grossest, dizziest and most boring films to be seen in the D.C. area. Don't go expecting the archetypal cinema. Just relax and sit before the "Uncle Harry's home movies of Disneyland" sized screen without having the memory of a review blurb.

Sit there and marvel at why the patriarchs of the cinema are revered and observe how the real people of today are making movies.

Ballet Tickets Sold at Discount

STUDENT DISCOUNTS are again offered for this season's second series of dances performed by the National Ballet at Lisner Auditorium next Friday and Saturday at 8:30 pm, and Sunday at 3 pm.

Dances for this weekend include the company's new production of "Othello" and this season's first performance of "Coppelia."

The student tickets costing one dollar are available in the Student Union ticket office open daily until 7 pm.

Movie Review

Wasted Sex

by Berl Brechner

A MOVIE CONCERNING the desperate attempts to recover the secret recipe for egg-salad?

That's the recipe for Woody Allen's new movie "What's Up Tiger Lily?" which opens Wed. at the Town Theater downtown. To concoct this movie, Allen explains at the beginning, he took a Grade B Japanese-made, super-sleuth spy film, in beautiful gory color, and dubbed in the voices of American actors over the original Japanese. So, what he comes up with is a whole movie like Playboy's or Mad's scenes from movies with supposedly funny captions.

But Allen's warped, sex-fixated mind turns this movie into a lust-oriented farce. (Of course a great part of the movie is frame after frame of beautiful oriental girls in major or minor stages of undress.)

The movie, however, becomes truly gross at times and although one laughs at what is said, it is a laughter of embarrassment and disbelief.

"What's Up Tiger Lily?" is directed toward the average 12-year-old mind. This is made especially apparent by several short "guest appearances" spliced into the original movie of The Lovin' Spoonful. Also, the infantile way sex is treated and the little, light hints of homosexuality stuck in for variation make one know the movie is for mental retards.

But most of the lines are hilarious anyway. As a girl (whom Japanese super-spy Moscowitz has just picked up from the bar downstairs) slips gracefully out of the bath, she blurbs out, "Name three Presidents." And a flock of culturally-oriented compliments are paid: "You Russian Cow," "Spanish Fly," "Saracen Dog" and "Turkish Taffy" are a few. And as a torture, super-spy and his two girl friends of the moment will be "stuffed into a barrel filled with fat Lithuanian dwarfs."

Overall though, Woody Allen has gone overboard with this movie. Three priests sitting in the row in front of me got up and walked out. The minds who rewrote the lines for this movie had only one thing on their minds -- to produce a movie made basically to appeal to prurient interests in order to make money. And although the dubbing concept is good (if you only have a few thousand dollars to spend on production costs) the movie is tasteless and crude.

If you have absolutely nothing to do for an hour and a half or so, it may be fun to see "What's Up Tiger Lily?" But don't take any time out from studying to see it.

ALOC Tryouts...

OPEN AUDITIONS for the American Light Opera Company's production of "Gentlemen Prefer Blondes" will be held tonight at 7:30 at Capitol Hill Methodist Church, 5th and Pennsylvania Avenue SE.

ALOC needs persons interested in singing, acting, as well as orchestra, public relations, production, business and crew.

Tonight is the third night of tryouts for the performances to be given in late January and February. For further information call ALOC at 332-4747.

Professor Plays Thursday With GW Orchestra

THE GW ORCHESTRA, under the direction of George Steiner, will present its fall concert on Thursday, Nov. 17 at 8:30 pm in Lisner Auditorium.

The concert features pianist Neil Tilkens of the University's music faculty as soloist performing the Beethoven Piano Concerto No. 1 Op. 15. Tilkens received his bachelor of music from Washington Missionary College in 1950 and his master of music, from the Philadelphia Conservatory of Music.

He has taught at Washington Missionary College, Union College and was chairman of the music department at Columbia Union College. He has given many solo recitals and has accompanied instrumental and vocal soloists in recitals. During 1965 Tilkens served as vice-president of the Maryland State Music Teachers Association.

Also included on the program are Tansman's "Variations on a Theme by Frescobaldi"; Samuel Barber's "Essay No. 1"; and Glazounow's "Autumn" from the ballet "The Seasons."

This Concert is open to the public free of charge.

THE IMPOSTER of Charley's aunt, Richard Kaplan, confides with Deanna D'Angelo as Laura Campbell looks on. At right, Mel Mackler and Cary Engleberg are delighted at the sight of the objects of their affections during a performance of "Charley's Aunt."

'Charley's Aunt,' Musical Style, Creates 'Empathy Unseen at GW'

by Berl Brechner
Cultural Affairs Editor

PERIOD PLAYS (or musical farces in this case) can be hazardous. But the University Players, directed by David Kieserman, jumped over the hazards and bounded to extreme heights of dramatic appeal with their performances of "Charley's Aunt" Thursday and Friday in Lisner.

The light, spirited comedy, spiced with hilarious songs of the late Victorian period, developed an audience empathy unseen in recent years at GW productions -- empathy which evoked singing, hissing, yelling and wide-open laughter from the audience. This was made possible by good, unconstipated acting on the part of the players.

There was not a weak character in the cast, and three acting jobs specifically stood out. Mel Mackler, as Charley grabbed his character and stuck to it. The character he developed was the nervous short-stepped worrier which fit so well into this farce.

The impersonation of Charley's aunt, done by Richard Kaplan in his part as Fancourt Babberly had the audience rolling in the aisles throughout most of the show. His line, "I'm Charley's aunt, from Brazil -- where the nuts come from," became more and more hysterical each time it was delivered.

And Mary Ann Chinn's beautiful singing drew a long ovation from the audience. Singing by Laura Campbell, Deanna D'Angelo and Christina DePasquale was also excellent, but Miss Chinn's singing sounded amazingly operatic and professional.

From the beginning, everything about the play conspired to show that it was going to be a hit. The play's program alone was clever and nicely done. And then came the exciting opening to the show -- four musicians ran down the aisles, jumped into the orchestra pit and played as six scantily clad dancers pranced in front of a huge drop which showed the title of the musical in bright yellow and red -- this insured the success of the musical.

The plot is an unbelievable story of the attempts of two Oxford students to win two girls by inviting them to the patio to meet Charley's (one of the boy's) aunt. His aunt, of course, is suddenly indisposed and can't make it, and the boys can't be left alone with the girls without a chaperone. So another schoolmate impersonates the aunt. Then the aunt herself shows up later in the show.

"Charley's Aunt" cast:

Jack Chesney .....Cary Engleberg
Brassett.....Richard Schmidt
Charley Wykeham .....Mel Mackler
Sir Frances Chesney .David Sitomer
Fancourt Babberly..Richard Kaplan
Amy Spettigue.... Deanna D'Angelo
Kitty Verdun .....Laura Campbell
Mr. Spettigue .....Mike Alexander
Donna Lucia .Christina De Pasquale
Ela..... .....Mary Ann Chinn

The musical contained an unending series of social climaxes as all characters finally became involved in some sort of love affair -- wanted or unwanted, legal or illicit.

Originality ran rampant in "Charley's Aunt." The music, not included in the original script, was obtained, according to the program notes, "by rummaging through old popular music (1894-1905) and adding songs wherever the script seemed to suggest a song." The songs fit perfectly with the show and their inclusion added much.

Another bit of originality came when, during the second act, the whole backstage crew entered, and for a few moments became an identifiable part of "Charley's Aunt."

The settings, farcical to go along with the play, were a monument to baroque magnificence. Technical director David Gustafson made the sets workable, and aesthetic in their ungodly way. It was also pleasant to see the lighting effectively used. Costuming was elaborate and extremely period-conscious.

Stage manager Mary Lincer must be commended for her work in getting the actors on and off stage so smoothly and having all props and settings in place or on hand. The play was technically perfect.

And the actors were well paced and picked up their cues perfectly. The musicians, directed by Jane Jenson, had a very complete sound, for only two pianos, drums and a banjo. Their backing was both well-timed and effective.

Director Kieserman deserves much applause for finally making effective use of the large amount of talent at GW, until now hidden, and the players themselves deserve commendation for their hard work and devotion to this show. It is a pity that some students missed the opportunity to see "Charley's Aunt" and left Lisner half-empty on Thursday night. But Friday night was sold out.

BEFORE AND AFTER -- Richard Kaplan dances in his schizophrenic role of Fancourt Babberly, (above), and Charley's aunt, (below).

THE TWO SUITORS of Charley's aunt are (above) David Sitomer, and (below) Mike Alexander.

Photographs by Paul Hansen

SINGING "COMRADES" are Mel Mackler (falling) as Charley and Cary Engleberg (holding) as Jack. Other members of the cast are (left to right): Deanna D'Angelo, Mary Ann Chinn, Laura Campbell, David Sitomer, Christina DePasquale and Richard Schmidt.

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GW Law Tournament To Enter Semi-Finals

THE SEMI-FINALS of the Van Vleck Law Case Tournament sponsored by the GW Law School will take place at the Law School on Friday, Nov. 18, at 8 pm.

Two previous rounds of the Van Vleck tournament, named for a former dean of the GW Law School, have eliminated 28 of the 36 participating GW Law School students. In Friday's semi-finals, two of the four remaining two-men teams will be selected to compete in the final round to be held Dec. 9.

The case for debate is a hypothetical criminal case, revolving around two issues; whether or not narcotic addiction should serve as an absolute defense in determining criminal responsibility, and whether reasonable suspicion justifies threshold questioning and search under the Fourth Amendment.

The four teams competing in the semi-finals are Eric Chapman and Craig McCoy, Harry Dickerson and Jeffrey Spragens, Gary Alexander and Robert Stone, and Raymond Banoun and Lorraine Strait.

One of the judges for Friday's round will be Judge Harold P. Green, District of Columbia Court of General Sessions. The tournament is open to the public.

'Gombrick on Art' Featured Nov. 20

"THE STORY OF ART" by E.H. Gombrich will be the topic of the book discussion to be held Sunday, Nov. 20, at 7 pm in Superdorm.

Part of a series sponsored by the Student Council, the discussion will be led by Professor Lilien Hamilton of the art department.

Freshman Director Robin Kaye emphasized that the discussions are open to all University students as well as faculty, and urged as many people as possible to attend. "It's a shame people haven't taken advantage of the past discussions," he said. "We've had some excellent professors."

Calabrisi Honored By Med Alumni

GW MEDICAL ALUMNI Association held its annual luncheon meeting yesterday in the Statler Hilton Hotel to present the Alumni Professor award to Dr. Paul Calabrisi of the GW Medical School and to hear a talk by aerospace expert Dr. Lawrence D. Lamb.

Doctor Calabrisi, a specialist in the field of anatomy, has been a member of the faculty since 1938. The first to receive this award from the Association, he was selected by nominations of medical students and faculty.

Doctor Calabrisi received his BA from Catholic University, his MA from GW, and his PhD from Trinity College, Cambridge.

"Space Medicine" was the topic of the luncheon address given by Doctor Lamb, professor of medicine at Baylor University, who has specialized in cardiology and aerospace medicine and has written extensively on the subject.

The GW Medical Alumni Association has 850 members in the metropolitan Washington area, and is headed by Dr. George Speck of Alexandria.

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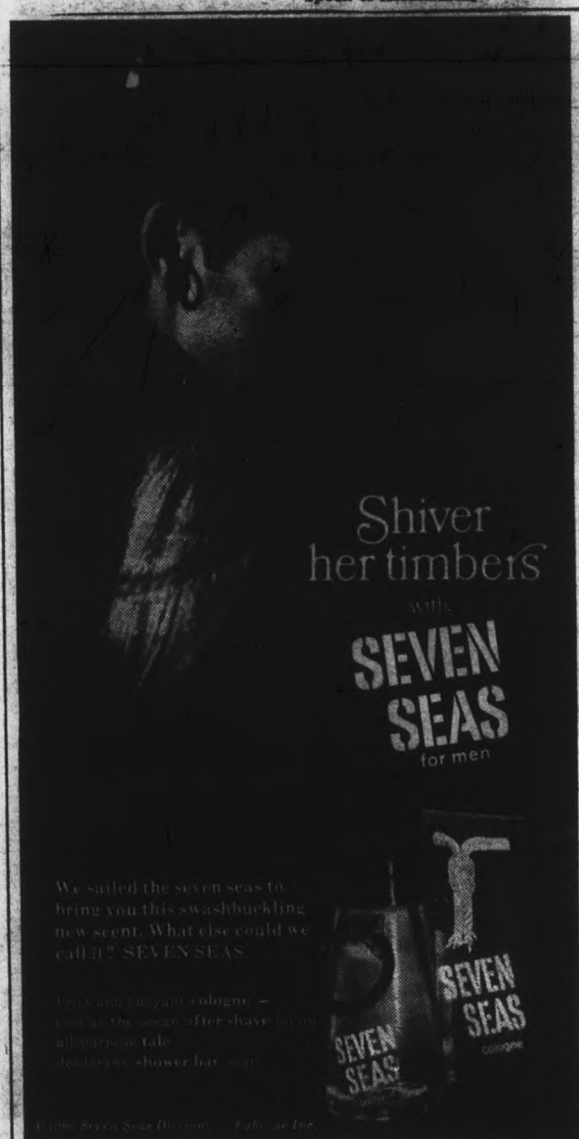

Lack of Formal Curriculum Examined at Minn. College

ST. PAUL, MINN. - (IP) -- Concerned lest the structured academic program might not be serving the best interests of all the students, the College of St. Catherine faculty in meetings during the 1965-66 academic year explored the possibility of experimenting with a completely unstructured curriculum.

If inflexibility of the requirements for graduation had been making college something less than completely satisfying to students, it was reasoned, introducing complete flexibility might cure the situation. Obvious key to success or failure of the unstructured curriculum was establishing an adviser-student relationship of greater depth than had existed before.

The task of making that relationship achievable fell to the five-member Honors Council, through whom the faculty had agreed the mechanics for the unstructured program should be established. The College's academic dean, Sister Helen Margaret Peck, C.S.J., is chairman of the council.

An initial panel of 25 faculty members who had indicated a willingness and an interest in making the in-depth adviser-student relationship work has been working closely with the 38 freshman participants in the program since their arrival on campus. For these freshmen there are no general education requirements. Each is allowed to range over a wide course area in keeping with her personal needs, abilities and backgrounds.

For the 38 freshmen there are no "closed" courses. If they want to tackle classes normally containing only sophomores, juniors or seniors and the adviser consents, members of the Class of 1970 will be sitting alongside members of the Classes of '67, '68 or '69.

In most cases, the 38 freshmen in the experimental group will be taking a normal academic load or slightly above. Results of the experimentation probably won't be weighable in any depth or breadth, according to Sister Helen Margaret, for about two years.

Nevertheless, continuous evaluation of the experimental program, of each student's participation in it and of its impact upon the educational program of the College will go on during the two years.

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Missouri U. Critics Ordered By City to Stop Street Distribution

by Andy Teng

COLUMBIA, MO. (CPS) -- The Columbia Free Press, an outspoken independent monthly published by University of Missouri students, had been driven off the city streets here and forbidden to sell its issues.

The magazine had been previously ordered off the Missouri campus and had taken to the city streets. Columbia city police, acting on a complaint from an unnamed source, told Free Press salesmen Oct. 19 they would not be allowed to sell papers anywhere in the city.

The police cited an ancient statute that makes it illegal to sell anything on city sidewalks including, technically, vending machine products and newspapers, whether they are licensed or not.

However, it has admittedly been a long time since anyone has seen a vending machine operator arrested for violating the law.

The Free Press has been a consistent critic of the University of Missouri. Various issues of the year-old publication have dealt with the School of Journalism, administration policies, student complaints and other embarrassing (to the university) subjects.

The October issue, which was -- in effect -- censored by the city at the behest of an unnamed source, dealt with a local union's fight to gain recognition from the University, de facto segregation in a local school, student rights at Central Methodist College in Fayette, Mo., the poor service provided by the local telephone company and underpaid graduate assistants at the university.

The Missouri Student Senate is reportedly checking into the incident. Administrators have refused to consider the issue of Free Press distribution which is, they say, out of their jurisdiction.

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Career Interviews

THESE COMPANIES will be interviewing seniors and graduate students for career employment in the Student Placement Office on the following dates:

Nov. 15 Page Communications
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Defense Intelligence Agency
General Services Administration

Nov. 16 Perkin Elmer Corporation (Norwalk, Conn.)
Central Intelligence Agency

Nov. 17 Central Intelligence Agency
State Road Commission of West Virginia
General Radio Company
New York State - Dept. of Public Works
Defense Contract Audit Agency (Phila., Pa.)

Nov. 18 Baltimore Aircoil Company, Inc.
New York State Electric and Gas Corp.
Scott Paper Company

At The Agora...

THE AGORA will feature Sandy and Marty this Sunday. The folk-singing team returns to the campus coffeehouse after a series of appearances at Washington's Brickskeller.

This week's schedule also includes, on Wednesday, folk singer Alan Buck, playing twelve-string guitar; and Friday, guitarist Fletcher DuBois, who has appeared at Cellar Door hootenannys for the past three years, singing his own songs and those of Bob Dylan, Phil Ochs and Tom Paxton.

Also on Friday, Julie Jaslow, a guitarist-folk singer, will make her third appearance at the Agora. Saturday, folk-rock artist Bob London makes his first Agora appearance, in which he plans to feature several songs written especially for the occasion. Sharing the bill Saturday will be Sandy Banfield, who favors folk music with a country flavor in addition to Ian and Sylvia numbers.

Open auditions are held regularly upstairs at the Agora every Thursday night at nine.

DEAR REB:

Sports hero loses girl to mild-mannered math major.

DEAR REB:
I'm a big football star, and I've found a girl who suits me to a T. But I've been blocked out of the play by a math major. He knows math from A = Pi R² to E = MC². Now she says he's found the formula for success with her. All he has to do is mutter "Coronet R/T," and I get thrown for a loss. Believe me, this is no equilateral triangle that I'm in. Outside of telling me to bench myself, have you any advice?
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Sincerely, Reb

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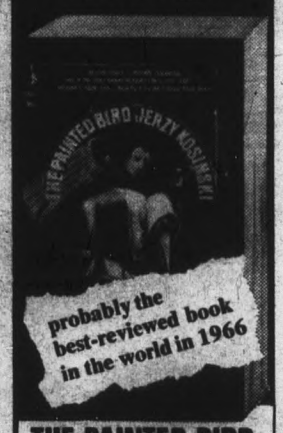

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Photograph by Gary Poush

CAUGHT IN THE GRIP of West Virginia's Dick Whitman (26), Steve Molnar is about to be brought down after a long gain. Molnar rushed for 134 yards, 55 more than the nation's third leading ground gainer, Garrett Ford. Watching the play are GW's Gary Brain (81) and Mountaineer defensive back John Mallory. West Virginia won, 21-6.

West Virginia Whomps GW, 21-6

by Larry Garfinkel

"OUR OFFENSE MOVED well except in crucial situations when we were trying to get the ball across the goal line."

Thus, Head Coach Jim Camp summed up the Buff's 21-6 homecoming loss to West Virginia Saturday before 12,300 fans. On five occasions the Colonials moved into Mountaineer territory only to be stopped without scoring.

The Colonial defense bottled up Garrett Ford, former DeMatha star and currently the leading Southern Conference rusher, in his attempt to break Dave Alexander's single season rushing record but found a new nemesis in sophomore wingback Steve Edwards, who scored two touchdowns, had a third called back on a penalty, and delivered bone crushing tackles in covering Mountaineer punts.

The Buff were forced to play catch-up after only 49 seconds had elapsed in the game. Steve Molnar, who rushed for a career high of 134 yards, fumbled on the second play from scrimmage at his own forty yard line and Mountaineer right end Dick Hardison plucked the ball out of midair and raced untouched into the end zone. Chuck Kinder added the first of three extra points and the Mountaineers quickly led, 7-0.

West Virginia scored again the first time it had offensive possession of the ball. Bob Schmidt punted to the mountaineer 27, and Ford carried the next three plays to the 42. Quarterback Tom Digon then faked to Ford and gave to Edwards for a 15-yard gain. A Digon-John Piscorik pass gave the Mountaineers a first down on the Buff 28. Digon again faked the handoff to Ford and pitched out to Edwards, who followed fullback Piscorik around the Colonials' left end for a touchdown. Kinder's kick made it, 14-0 with 7:01 remaining in the first quarter.

The Colonials mounted their first threat on the ensuing kickoff. Jim Isom and Bob Shue, each starting their first game of the year, carried the brunt of the running game and Quarterback Glenn Davis passed and ran to the Mountaineer 25. However, the Colonials suffered their second disastrous fumble when Tom Metz fumbled at the West Virginia 20 and John Mallory recovered for the Mountaineers.

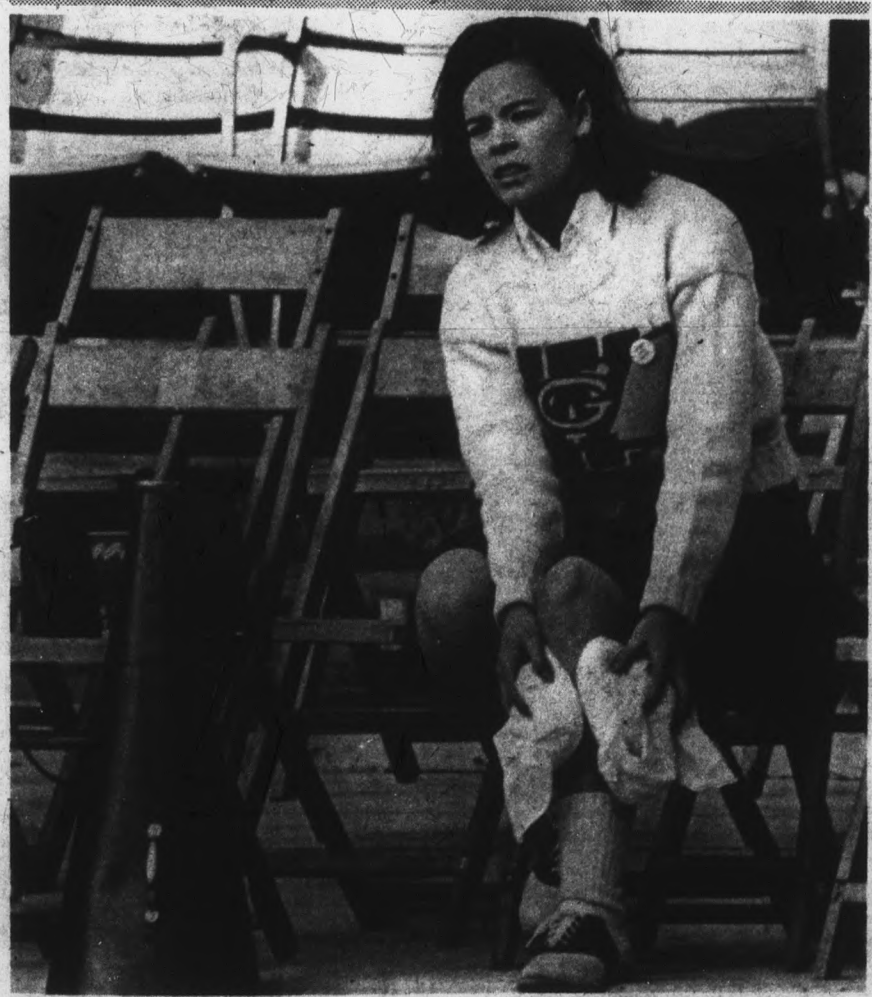
GW finally scored late in the second quarter, following an 81-yard drive. Molnar, Isom and Shue took turns running the ball to the Buff 47. Molnar then carried for thirteen, and following a ten-yard pass from Davis to Paul Tortolani and a nine-yard run by Isom, Davis hit tight end Gary Brain in the end zone for the score.

Mark Gross failed to add the extra point, but the officials ruled that West Virginia had jumped offside before the ball was snapped, so that Gross could kick it again. However the second kick was off to the left and the Mountaineers took a 14-6 lead into the dressing room at halftime.

The Colonial defense, particularly the front line of Norm Neverson, Ralph Beatty, Paul Jannson, Ken Doyen, and Ed Bradshaw, put on a magnificent performance in the second half as the Mountaineers could not get a first down until five minutes were left in the game. During those 25 minutes GW was in its

(See Football, p. 22)

SPORTS



Photograph by Charlie Boykin

CHEERLEADER ANDY CUMMINGS proved that cheerleading can be a dangerous sport. She set some kind of record by falling on a chair instead of off one. The accident happened as Andy came down in the wrong spot after a leaping cheer.

Unlucky Soccer Team Falls Prey to Towson

TOWSON STATE TEACHER'S COLLEGE took advantage of an injured GW player to score three goals in the third period and went on to defeat the Colonial soccer team 4-0 in a game at Towson.

An injury to Jim Corbeil left the Buff with only 10 men on the field. Towson took the opportunity to put the game out of reach, as GW had only eleven men at the game.

The Buff were playing without the services of many of their first-string players, including Geza Teleki, Roger Kimmell, Jim Seymour and Roland Romain.

Towson, Northern Division champions of the Mason Dixon Conference, had beaten Catholic University 3-0 last week to clinch the title.

GW'S SOCCER CLUB clinched a victory over the Trinidad All-Stars last Sunday, as Roland Romain and Richard Kassagnol led the 2-0 win with one goal apiece.

The All-Stars, a team of Howard University students, and the GW Club are both members of the Washington National Soccer League. The victory was the first for GW, bringing their record to 1-3-1. Sunday, the team plays Pepco at the latter's field in Virginia. Earlier in the season, in an exhibition game, GW defeated Pepco 7-1.

The soccer club is open to all students, faculty or alumni of GW. Inquiries may be made by calling Tom White at FE 7-3400.

THIS WEEKEND at Davidson, GW's varsity competes in the Southern Conference Tournament. Only Jim Seymour is a doubtful starter for the tourney. GW will play The Citadel, Furman, Davidson and West Virginia for the championship. West Virginia is the favorite.

Photograph by Gary Poush

GW RECEIVER PAUL TORTOLANI (83) discovers just how alert the West Virginia defensive backfield can be. A split second after Tortolani grabbed a Glenn Davis pass, he was smothered by the Mountaineer defense.

Fired-Up SAE Ties DTD; Montalvan Wins Ping-Pong

by Dave Melesco

DTD'S UNBEATEN, UNSCORED upon 'A' team was stunned Sunday afternoon when a fired up SAE team, with but two ties to show for four games, held them to a scoreless tie. DTD was stopped twice within SAE's twenty and both times field goals were attempted but to no avail. Delt halfbacks Larry Self and Tom Richards gained good rushing yardage throughout the game but the inability to mount a sustained passing game hurt the Delts. Cliff Brown, Geoff Taylor and Robbie Elliot led the SAE defense when it was needed to end any Delt scoring chances.

This Sunday the Delts play a make up game against Delta Theta Phi who defeated Law School 6-0. DTheta Phi with a 2-1-1 record can gain a tie with the Delts for the championship if they can pull off an upset. The game is set for 1 pm.

'A' League Standings

	W	L	T
DTD	3	0	1
DTheta Phi	2	1	1
TEP	2	1	2
Disasters	3	2	0
Law	2	2	0
SAE	0	2	3
AEPi	0	3	1

In 'B' League action Jeff Tone kicked a field goal and got a TD pass from Jack Albers to lead SX to a 9-7 victory over SAE. SX's touchdown came late in the game and offset SAE's TD which was set up by Jerry Perkins' interception.

SN continued their winning way with a 12-0 shutout of the YD's. Next week SN can wrap up the Saturday 'B' League championship with a victory over SX. PSK picked up a forfeit over Med School. PSD defeated TEP 6-0. All States lost their chance for any high standing when they forfeited to Calhoun.

Saturday 'B' League Standings

	W	L	T
SN	3	0	1
SX	2	0	2
PSD	3	1	1
YD	2	1	1
PSK	2	1	2
SAE	1	1	2
All States	1	1	2
Calhoun	1	3	0
Med	0	3	1
TEP	0	4	0

This Saturday there is a full schedule of 'B' games with TEP meeting Calhoun, Med vs SAE, PSK vs PSD, SX vs SN and YD's taking on All States.

Table Tennis...

GEORGE MONTALVAN of DTD defeated his fraternity brother Dick Ballard on the finals to capture the individual table tennis trophy this year. AEPi took the team trophy with DTD a very close second.

Intramural Meeting...

THERE WILL BE AN intramural meeting today at 12:15 in the Student Union Annex. Foul shooting and basketball are next on the schedule and all interested teams should have representatives present.

Recreation Schedule...

Nov. 16-Movie, "The Birds," All States Dorm, 8 pm.

Nov. 18-Dance, Superdorm 9-12 pm.

Nov. 20 Bridge play, Student Union, 7:30 pm, 3rd floor.

Tennis courts available at Student Lot #1 Sundays 1-5 pm. Equipment can be obtained at the gymnasium.

Monday thru Friday, gym is open from 7-11 pm for free play.

Saturday and Sunday, gym is open 12 noon to 8 pm for free play.

Football- from p. 21

W. Va. Whomps GW

own territory only twice when it had the ball.

A clipping penalty on the opening kickoff put the Mountaineers in a hole that they could not escape the entire third period. Kinder was forced to punt from his own 18, and Jim Barton returned it to midfield. Molnar's 15-yard run was the highlight of GW's drive which stopped at the Mountaineer 30, where on fourth and four, GW elected to punt. The Colonials attempted to down the ball before it reached the end zone but failed and the Mountaineers took over on their own 20.

On third and ten, Quarterback Pete Secret threw his only pass of the day and Ed Bradshaw intercepted for the Colonials at the Mountaineer 21. On fourth and nine Gross attempted a 36-yard field goal but it went wide and the Mountaineers again took over on the 20.

Again the Colonials yielded nothing and Kinder punted to Barton on the Buff 41. Molnar picked up 24 on first down to the West Virginia 35. Molnar and Shue combined to carry to the 19 before fumble No. 3 stopped the Colonials. This one occurred when Davis was running the option and attempted to pitch back to Molnar when he was hit. The ball went astray and Herb Snyder pounced on it at the Mountaineer 17.

The Buff defense continued its dominance over Ford and Co., by throwing him for two straight losses back to the ten. Kinder punted on third down to the Mountaineer 49. GW drove to the Mountaineer 32, before the play that had resulted in the fumble only moments before stopped this drive. On third and five Davis again attempted to pitch out to Molnar, who dropped it and recovered the ball on the 40. Schmidt then punted to the West Virginia ten.

Once again the only place West Virginia went was backwards and on third and 13, Kinder punted to his own 43. The clock was suddenly becoming a factor as the game was well into the fourth quarter.

West Virginia bottled up the Colonials and seemingly stopped the drive when Schmidt was forced to punt from the 37. However, the Mountaineers were called for unsportsmanlike conduct and GW had a first down on the 24. The Colonials went nowhere and on fourth and eight, Gross missed a 39-yard field goal attempt.

Ben Siegfried, Ford's back-up man, came into the ball game at this point and put new life into the Mountaineer offense. He personally accounted for 34 yards in the following drive that was highlighted when Edwards, who had seen his 88-yard punt return for a touchdown in the second period called back because of a clipping penalty, ran around left end on a pitchout for a seven-yard touchdown. Kinder's kick made the score, 21-6, with 2:13 left in the game.

The Colonials are now 4-5 and will need a victory over Villanova Thanksgiving morning to break even for the year.

Women's Basketball Tryouts Start Today

THE WOMEN'S HOCKEY TEAM ended its season last Tuesday with a loss to Georgetown.

Girls who played on the team were Liz Stevenson, captain, Sara Swartman, Lois Pflugh, Judy Chamberlain, Mary Ann Gelsinon, Pat Bergan, Doris Keller, Helene Emmitt, Jackie Hertz, Sheila Clarke, Linda Dodd and Carol Arnold.

The rest of the season went like this:

GW		American U.
0		4
	Gallaudet	
1		1
	Mt. Vernon	
1		3
	Trinity	
1		6
	Georgetown	
0		2

Varsity basketball tryouts begin this evening and continue until Nov. 29 on Tuesdays and Thursdays from 5-6pm and Wednesdays from 6-7pm. Any girl wishing to be on the team should go to the Women's Gym at these times. Miss Donna Abbey is the coach.

Students who prefer playing spectator to vigorous activity rather than physically exerting themselves can attend the WRA steeplechase field trip Nov. 19. A whole day of watching only costs $1 and a free bus ride to Warrenton, Va. is included. Tickets may be obtained in building K and Strong Hall.

GW- West Virginia Statistics

FINAL TEAM STATISTICS

	GEORGE WASHINGTON	WEST VIRGINIA
First Downs Rushing	12	11
First Downs Passing	2	1
First Downs by Penalties	1	1
TOTAL FIRST DOWNS	15	13
Number Attempts Rushing	46	50
Yards Gained Rushing	221	231
Yards Lost Rushing	23	22
NET YARDS GAINED RUSHING	198	209
Number Passes Attempted	21	3
Number Passes Completed	9	3
Number Passes Had Intercepted	0	0
NET YARDS GAINED PASSING	53	20
Number Plays Rushing & Passing	67	53
TOTAL OFFENSE YARDAGE	251	229
Number Opponents Passes Intercepted	0	0
NET yards Interceptions returned	0	0
Number Times Punted	5	7
Number Punts had Blocked	0	0
PUNTING AVERAGE - YARDS	31	38
Number Punts Returned	2	0
Yards Punts Returned	2	0
Number Kickoffs Returned	3	2
NET YARDS KICKOFFS RETURNED	56	41
Number Times Penalized	3	9
TOTAL YARDS PENALIZED	25	641/2
Number Times Fumbled	3	1
NUMBER OWN FUMBLES LOST	3	0

WEST VIRGINIA

RUSHING

Player	Att.	Gain	Lost	Net
Ford	24	88	9	79
Edwards	8	78	5	73
Secret	5	18	7	11
Digon	1	0	1	-1
Lavella	15	5	0	5
Thall	1	1	0	1
Siegfried	10	41	0	41

PASSING

Player	Att.	Comp.	Int.	Yds
Digon	3	3	0	20
Secret	1	0	1	0

PASS RECEIVING

Player	No.	Yds.	TD
Piscorik	3	20	0

KICKOFF RETURNS

Player	No.	Yds
Edwards	2	41

PUNTING

Player	No.	Avg
Kinder	7	41

GEORGE WASHINGTON

RUSHING

	Att.	Gain	Lost	Net
Molnar	22	134	0	134
Davis	9	23	11	12
Shue	6	30	0	30
Isom	8	29	12	17
Metz	1	5	0	5

PASSING

Player	Att.	Comp.	Int.	Yds.
Davis	21	9	0	53

PASS RECEIVING

Player	No.	Yds.	TD
Molnar	2	4	0
Metz	2	8	0
Tortolani	1	10	0
Brain	1	10	1
Shue	2	16	0
Cignetti	1	5	0

KICKOFF RETURNS

Player	No.	Yds.
Molnar	1	22
J. Barton	1	20
Fletcher	1	14

PUNTING

Player	No.	Avg
Schmidt	5	31

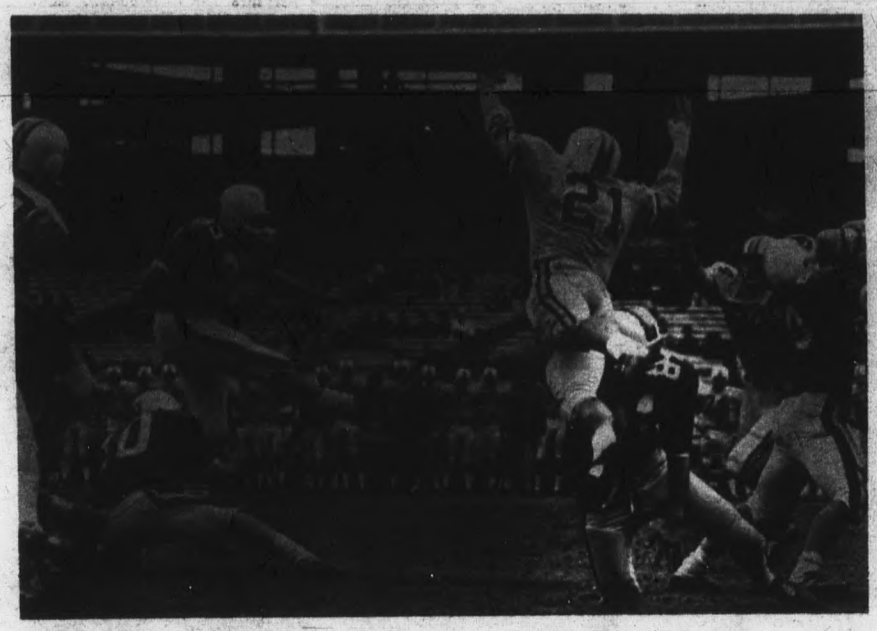
Mountaineers Invade Foggy Bottom

All in a Day's Work

Garrett Ford Was Held To Only 79 Yds. Rushing

Photographs by Gary Poush and Charlie Boykin

PSK's Banner Was Also Badly Whomped



Gross Misses a 2nd Field Goal

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Composite Statistics

VARSITY FOOTBALL STATISTICS AFTER EIGHT (8) GAMES

TEAM	GWU	OPPONENTS
First Downs	120	112
rushing	77	60
passing	34	47
penalties	9	5
Total Yards Rushing	1548	1350
yards lost rushing	262	179
Net Yards Rushing	1286	1171
Net Yards Passing	665	1130
Total Yards Gained (NET)	1951	2301
Passes: Attempted	100	172
Completed	61	80
Passes Intercepted by	12	6
Yards Interceptions Ret.	70	91
Total Plays (rush&pass)	507	498
Punts: No/Yards	52/1776	41/1494
punts blocked by	0	1
Punting Average	34.2	36.4
Kickoffs/Yards Ret.	32/602	27/438
Punts/Yards Ret.	23/219	20/185
Penalties/Yards	32/330	35/315
Fumbles/No Lost	18/9	20/15
Total Points Scored	122	140
Touchdowns	16	17
Field Goals	10/4	9/7
Safety	0	1
PAT: Passing	0/0	2/1
Running	0/0	0/0
Kicking	16/16	15/13

NOTE: on one PAT Kicking-Wild Center Pass

SCORES TO DATE

GWU	9	Davidson	13	7,500
	0	Virginia Tech	49	18,000
	3	William & Mary	10	2,900
	21	The Citadel	13	9,545
	20	East Carolina	7	7,200
	13	V.M.I.	0	4,513
	49	Furman	28	5,900
	7	Army	20	30,000

OVERALL: Won 4 Lost 4

SOUTHERN CONF.: Won 4 Lost 2

INDIVIDUAL SCORING

	TOUCHDOWNS PUNT	RET.	RUN	PASS	FG	KICK	PTS
Gross					10/4	15/14	26
Molnar			3	1			24
Davis			2				12
Keith				2			12
Metz		1		1			12
J.Barton			1				6
Fletcher			1				6
Isom			1				6
Shue			1				6
Brain				1			6
Tortolani				1			6

INDIVIDUAL RUSHING

	CARRIES	GAIN	LOST	NET	AVG	TD
Molnar	138	550	34	516	3.7	3
J.Barton	51	262	26	236	4.6	1
Fletcher	43	190	0	190	4.4	
Shue	15	105	0	105	7.0	
Isom	22	91	5	86	3.9	
Davis	120	270	196	74	0.6	
Metz	12	33	1	32	2.7	
Maloney	2	18	0	18	9.0	
R.Barton	4	13	0	13	3.3	
Reilly	1	10	0	10	10.0	
Grosso	3	6	0	6	2.0	

PASSING

	ATT	COMP	PCT	YARDS	HAD INT	TD
Davis	87	56	.644	630	4	6
Grosso	13	5	.385	35	2	0

TOTAL OFFENSE

	PLAYS	YARDS	AVERAGE
Davis	207	704	3.4
Molnar	138	516	3.7
Grosso	16	41	2.6

all others same as above rushing

PASS RECEIVING

	NO	YARDS	AVG	LONGEST	TD
Keith	10	114	11.4	16	2
J.Barton	10	83	8.3	18	
Molnar	9	81	9.0	26	1
Metz	9	70	7.8	14	1
Tortolani	8	103	12.9	29	1
Brain	6	111	18.5	45	1
Fletcher	6	81	13.5	20	
Cignetti	3	22	7.3	9	

KICKOFF RETURNS

	NO	YARDS	AVG	LONGEST
Molnar	12	291	24.3	82
J.Barton	7	107	15.4	31
R.Barton	5	93	18.6	24
Metz	4	77	19.3	25
Fletcher	2	31	15.5	17
Swentek	1	2	2.0	2
Isom	1	1	1.0	1

PUNT RETURNS

	NO	YARDS	AVG	LONGEST	TD
Metz	14	156	11.2	55	1
J.Barton	8	46	5.8	12	
Schmidt	1	17	17.0	17	

PUNTING

	NO	YARDS	AVERAGE
Schmidt	51	1776	34.8

NOTE: one team punt blocked

VPI Wins Fifth Straight; E. Carolina Takes SC Lead

by Ronald Tipton

FOOTBALL ACTION THIS WEEK included VPI's fifth straight victory and Villanova's upset of Boston College. Here are the scores and the stories.

VPI-William and Mary

After taking a 20-3 lead into the fourth quarter, Virginia Tech managed to hold on to a 20-18 victory, their fifth in a row. Quarterback Tom Stafford threw for one TD, and set up another with a 33 yard run. The Gobblers, with a 7-1-1 record, are anticipating a post-season bowl bid.

Citadel-VMI

The Citadel posted a 30-14 victory over VMI, behind the strong performance of quarterback Jay Goolsby. In leading the Cadets to three second half touchdowns, Goolsby scored two of them himself, one on a 39 yard run.

Wofford-Davidson

On the strength of two last quarter touchdown drives, unheralded Wofford upset Davidson 40-28. The Terriers moved 80 and 67 yards in overcoming a 28-17 Davidson lead. The victors were led by Paul Ensinger and Warren Whitaker, each of whom scored two TD's.

East-Carolina-Richmond

Bill Bailey threw for two touchdowns and Jim Flowe scored twice as East Carolina whipped stubborn Richmond, 28-16. Bailey's touchdown passes were of 22 and 57 yards, the latter clinching the Pirate victory. Carolina is now on top in Conference standings, spotting a 4-1-1 mark.

Sanford-Furman

Converting two Furman mistakes into scores, Sanford stunned Furman 17-7. Truett Chambers recovered a blocked punt in the end zone for one score. Early in the second quarter, Howard Brisby intercepted a Furman pass to set up another Sanford TD.

Villanova-Boston College

After three scoreless quarters of football, Villanova erupted for three touchdowns to blank Boston College 19-0. It was the fourth straight Wildcat win. Villanova's tough defense held the Eagles to five first downs, and a total of 4 yards passing yardage. GW faces the Wildcats Thanksgiving day at D.C. stadium.

Standings

	CONF.	OVER ALL
East Carolina	4-1-1	4-3-1
WM and Mary	3-1-1	4-4-1
West Virginia	3-1-1	3-4-2
GW	4-3	4-5
Davidson	2-3	4-4
Richmond	2-3	2-7
Citadel	2-5	3-6
Furman	1-3	2-6-1
VMI	1-3	2-7

1940 GW Varsity Sees West Va. As GW Guests

FIFTEEN MEMBERS of GW's 1940 Varsity Footballteam, along with Head Coach Bill Reinhart and Assistant Coach Ray Hanken, were present at Saturday's game with West Virginia as guests of the Colonials.

The 1940 team is one of only seven GW teams out of twenty-four to defeat West Virginia. They turned the trick when they defeated the Mountaineers 19-0 in Griffith Stadium. Their season record was 5-3-1.

Present were Henry Agusiewicz, Frank August, Murphy Booth, Adolph Biasini, Walt Fedora, Tom Grady, Ellis Hall, John Koniszewski, Harry Ledford and Mike Millan.

Also Matt Paidakovich, Tim Swett, Ed Wilamoski, Walter Welc and Stanley Ziobro.

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